



Blanc transparent

Blanco transparente / Clear White / Blanc transparent

Per a quatre instruments de vent en Do o en Si ♭
Para cuatro instrumentos de viento en Do o en Si ♭
For four wind instruments in C or in B ♭
Pour quatre instruments à vent en Do ou en Si ♭

Rafael Blanch

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Allegro

The first system of the musical score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a whole rest, followed by a half rest, and then a quarter rest. The second staff has a whole rest, followed by a half rest, and then a quarter rest. The third staff has a whole rest, followed by a half rest, and then a quarter rest. The fourth staff has a whole rest, followed by a half rest, and then a quarter rest. The music then continues with a series of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The system ends with a repeat sign.

The second system of the musical score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a whole rest, followed by a half rest, and then a quarter rest. The second staff has a whole rest, followed by a half rest, and then a quarter rest. The third staff has a whole rest, followed by a half rest, and then a quarter rest. The fourth staff has a whole rest, followed by a half rest, and then a quarter rest. The music then continues with a series of eighth and sixteenth notes, with dynamic markings of *p* and *mf*. The system ends with a repeat sign.

The third system of the musical score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a whole rest, followed by a half rest, and then a quarter rest. The second staff has a whole rest, followed by a half rest, and then a quarter rest. The third staff has a whole rest, followed by a half rest, and then a quarter rest. The fourth staff has a whole rest, followed by a half rest, and then a quarter rest. The music then continues with a series of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The system ends with a repeat sign.