

# Cançons per a orquestra de corda 2

El ball de Sant Ferriol  
La cançó de les mentides  
La filadora  
L'hostal de la Peira

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Aquest és el segon llibre de cançons arranjades per a orquestra de corda. Com en el primer llibre, els arranjaments són per a tres veus de violí i violoncel. La partícula de viola és la mateixa que la de violí 3 i el contrabaix és opcional, però molt recomanable. L'arranjament d'El ball de Sant Ferriol té la particularitat que la veu de violí 3 també pot ser interpretada al violoncel.

Aguest ei eth dusau libre de cançons arrengades entà orquèstra de còrda. Coma en prumèr libre, es arrengaments son entà tres veus de vriolin, e vrioloncèu. Era partícula de vriòla ei era madeisha qu'era de vriolin 3 e eth contrabaish ei opcionau, mès fòrça recomanable. Er arrangament de El ball de Sant Ferriol a era particularitat de qu'era veu deth vriolin3, tanben pòt èster interpretada ath vrioloncèu.

This is the second book of songs arranged for string orchestra. As in the first book, the arrangements contain three violin parts and one for cello. The viola part is the same as that of the third violin. The part for double bass is optional but highly recommendable. A special feature of the arrangement of El ball de Sant Ferriol is that the third violin's part can also be played on the cello.

a la Sofia  
El ball de Sant Ferriol

Popular catalana  
Arranjament: Marc Renau

Alegre (♩ = c. 108)

A

Musical score for the first system of 'El ball de Sant Ferriol'. The score is for Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Alegre' with a quarter note equal to approximately 108 beats per minute. The score begins with a measure rest for Violin I. Violin II starts with a forte (f) dynamic. Violin III and Viola start with a forte (f) dynamic. The Cello/Double Bass part starts with a forte (f) dynamic. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. There are also hairpins and accents throughout the piece.

Musical score for the second system of 'El ball de Sant Ferriol'. The score is for Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a measure rest for Violin I. Violin II starts with a forte (f) dynamic. Violin III starts with a mezzo-forte (mf) dynamic. The Viola part starts with a mezzo-forte (mf) dynamic. The Cello/Double Bass part starts with a mezzo-forte (mf) dynamic. The score includes dynamic markings such as *f*, *mp*, and *p*. There are also hairpins and accents throughout the piece.

a en Joan  
La cançó de les mentides

Popular catalana  
Arranjament: Marc Renau

Alegre (♩ = c. 106) A

Violí I  
Violí II  
Violí III  
Violoncel  
Contrabaix

*f* *p* *mf* *pizz.* *mp*

*mf* *mp*

B

VI. I  
VI. II  
VI. III  
Vc.  
Cb.

*mf* *p*  
*mf* *p*  
*mp* *mf* *p*  
arco *mf* *f* *mp*  
*mf*

a l'Anna  
**La filadora**

Popular catalana  
Arranjament: Marc Renau

Alegre (♩ = c. 170)

A

Musical score for Violins I, II, III, Viola, and Cello/Double Bass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Alegre' with a quarter note equal to approximately 170 beats per minute. The first system includes dynamics such as *f*, *mf*, and *p*, along with hairpins and accents. A box labeled 'A' is placed above the first measure of the Violin I staff.

Musical score for Violins VI. I, VI. II, VI. III, Viola, and Cello/Double Bass. The score continues from the previous system, starting at measure 13. It includes dynamics such as *f*, *mf*, and *p*, along with hairpins and accents. The Viola part has a measure rest in the first measure of this system.

a en Martí  
L'hostal de la Peira

Popular catalana  
Arranjament: Marc Renau

Caminant (♩ = c. 108)

Musical score for Violins I, II, III, Cello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Caminant' with a quarter note equal to approximately 108 beats per minute. The Violin I part starts with a *mf* dynamic and features a series of eighth notes with accents. The Violin II part has a *p* dynamic and plays a melodic line with slurs. The Violin III part also has a *p* dynamic and plays a similar melodic line. The Cello part has a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Double Bass part is mostly silent, with a few notes in the later measures.

Musical score for Violins VI I, II, III, Cello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 15. The Violin VI I part has a *mf* dynamic and plays a series of eighth notes with accents. The Violin VI II part has a *mp* dynamic and plays a melodic line with slurs. The Violin VI III part has a *mp* dynamic and plays a similar melodic line. The Cello part has a *fp* dynamic and plays a rhythmic pattern of eighth notes. The Double Bass part has a *mp* *pizz.* dynamic and plays a few notes.

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