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TÈCNIC SAX 1

Tècnic Sax 1

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Presentació

El treball de la tècnica en els instruments musicals ha estat i és motiu de controvèrsia entre els grans músics. Hi ha moltes teories de com treballar-la, però la gran majoria estan d'acord que cal per aconseguir un domini de l'instrument suficient i així poder expressar la sensibilitat artística.

Aquest llibre està pensat com a complement de Piccolo Saxo –editat per aquesta mateixa editorial–, però també per als estudiants que tenen el saxo com a instrument complementari o segon instrument i per a aquells que comencen a estudiar ja de més grans.

Al Tècnic Sax trobaràs:

Una sèrie d'exercicis i d'estudis destinats a aconseguir una tècnica clara i precisa, independentment de l'estil de música que vulguis interpretar (clàssica, jazz, tradicional, etc.), lectura ràpida de notes (per adquirir velocitat en la lectura), escalfament (control del so, de l'embocadura i de la respiració), exercicis de mecanisme (claredat i precisió en les digitacions), afinació, transport, escales, arpegis i estudis, presentats d'una manera progressiva d'acord amb les dificultats tècniques que el nostre instrument ens té reservades.

Presentación

El trabajo de la técnica en los instrumentos musicales ha sido y sigue siendo motivo de controversia entre los grandes músicos. Existen muchas teorías acerca de cómo debe trabajarse, pero en su gran mayoría están de acuerdo que es necesaria para conseguir un suficiente dominio del instrumento y de este modo poder expresar la sensibilidad artística.

El presente libro está concebido como complemento de Piccolo Saxo –editado por esta editorial–, pero asimismo para los estudiantes que tienen el saxo como instrumento complementario o segundo instrumento y para aquellos que empiezan a estudiarlo en edad más avanzada.

En el Tècnic Sax encontrarás:

Una serie de ejercicios y de estudios dirigidos a conseguir una técnica clara y precisa, independientemente del estilo de música que deseas interpretar (clásica, jazz, tradicional, etc.), lectura rápida de notas (para adquirir velocidad de lectura), calentamiento (control del sonido, de la boquilla y de la respiración), ejercicios de mecanismo (claridad y precisión en las digitaciones), afinación, transporte, escalas, arpegios y estudios, presentados de una forma progresiva conforme a las dificultades técnicas que nuestro instrumento nos tiene reservadas.

Presentation

Technical work on musical instruments was and is a bone of contention among leading musicians. There are many theories about how to work on technique, though most agree that achieving an adequate command of the instrument is necessary in order to be able to express one's artistic sensibility.

This book is intended as a complement to Piccolo Saxo – from this same publisher – though it is also meant for students for whom the saxophone is their supplementary or second instrument, and for those taking it up later in life.

Tècnic Sax provides:

A number of exercises and studies aimed at achieving a clear, precise technique, regardless of the style of music you wish to play (classical, jazz, traditional etc.), recognising notes quickly (to be able to read music quickly), warming up (tone control, reed control and breath control), exercises on the mechanics of the instrument (clarity and precision in fingering), tuning, transposition, scales, arpeggios and studies, all present in a graded way in line with the technical difficulties our instrument features.

Unitat 1 - Unidad 1 - Unit 1

Lectura ràpida de notes / Lectura rápida de notas / Reading notes quickly

Musical staff 1 consists of a single line of music in common time (indicated by a 'C') and treble clef. It features a continuous sequence of eighth notes starting from the first note on the first line. The staff is divided into measures by vertical bar lines.

Musical staff 2 consists of a single line of music in common time (indicated by a 'C') and treble clef. It features a continuous sequence of eighth notes starting from the first note on the first line. The staff is divided into measures by vertical bar lines.

Exercicis de mecanisme / Ejercicios de mecanismo / Exercises on the mechanics

Musical staff 2 consists of two lines of music in common time (indicated by a 'C') and treble clef. The first line contains three measures of eighth notes. The second line contains four measures of eighth notes. Above the first measure of the first line, the instruction 'X8' is written. Above the first measure of the second line, the instruction 'X8' is written. Above the third measure of the second line, the instruction 'Simile' is written.

Musical staff 2 consists of two lines of music in common time (indicated by a 'C') and treble clef. The first line contains three measures of eighth notes. The second line contains four measures of eighth notes. Above the first measure of the first line, the instruction 'X8' is written. Above the first measure of the second line, the instruction 'X8' is written. Above the third measure of the second line, the instruction 'Simile' is written.

Estudi / Estudio / Study

Musical staff 3 illustrates rhythmic patterns. It shows four measures of music in common time (indicated by a 'C') and treble clef. The measures include various rhythmic elements: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, and a rest. Below the staff, the words 'Compàs', 'Extensió', 'Figures rítmiques', and 'Silenci' are listed, each with a corresponding musical example.

Compàs - Extensió - Figures rítmiques - Silenci
Time Signature - Range - Rhythmic patterns - Rest

Musical staff 3 illustrates rhythmic patterns. It shows four measures of music in common time (indicated by a 'C') and treble clef. The measures include various rhythmic elements: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, and a rest.

Musical staff 3 illustrates rhythmic patterns. It shows four measures of music in common time (indicated by a 'C') and treble clef. The measures include various rhythmic elements: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, and a rest.

Musical staff 3 illustrates rhythmic patterns. It shows four measures of music in common time (indicated by a 'C') and treble clef. The measures include various rhythmic elements: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, and a rest.

Unitat 5 - Unidad 5 - Unit 5

Lectura ràpida de notes / Lectura rápida de notas / Reading notes quickly

18

Four staves of musical notation for a treble clef instrument. Each staff consists of five horizontal lines. The first staff has a vertical bar line in the middle. The second staff has a vertical bar line at the beginning. The third staff has a vertical bar line in the middle. The fourth staff has a vertical bar line at the beginning. All staves begin with a single note followed by a series of eighth notes.

Escalfament / Calentamiento / Warm-up

19

Six staves of musical notation for a treble clef instrument. Each staff consists of five horizontal lines. Vertical bar lines are present at the start of each staff. Each staff begins with a note followed by a grace note (a small dot) and then a series of eighth notes.

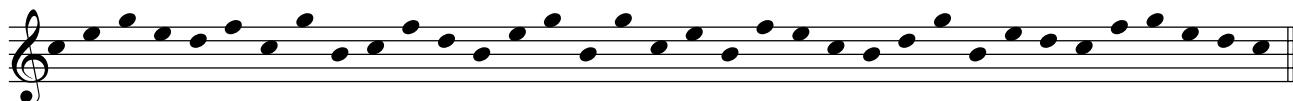
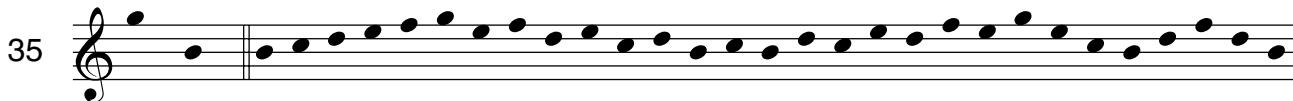
Exercicis de mecanisme / Ejercicios de mecanismo / Exercises on the mechanics

20

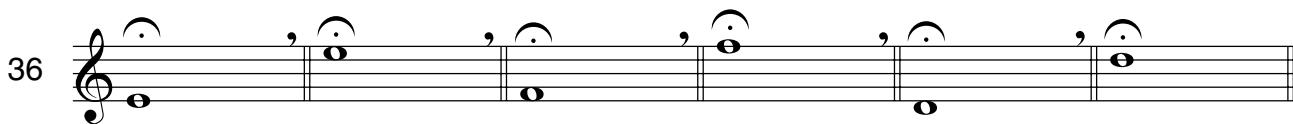
Five staves of musical notation for a treble clef instrument. Each staff consists of five horizontal lines. Vertical bar lines are present at the start of each staff. The notation includes slurs over groups of notes and dynamic markings. The first two staves have 'x8' above them. The third staff has 'Simile' written above it. The fourth staff has a slur over a group of notes. The fifth staff has a slur over a group of notes.

Unitat 8 - Unidad 8 - Unit 8

Lectura ràpida de notes / Lectura rápida de notas / Reading notes quickly



Escalfament / Calentamiento / Warm-up



Exercicis de mecanisme / Ejercicios de mecanismo / Exercises on the mechanics

A musical staff starting with a treble clef. It includes dynamic markings: $\text{♩} = 80$, **X8**, and *Simile*. The staff shows a pattern of eighth notes with grace notes, each pair enclosed in a bracket under a curved line.

Continuation of musical staff 37, showing more eighth notes with grace notes and dynamics.

Continuation of musical staff 37, showing more eighth notes with grace notes and dynamics.

Continuation of musical staff 37, showing more eighth notes with grace notes and dynamics.

Unitat 11 - Unidad 11 - Unit 11

Lectura ràpida de notes / Lectura rápida de notas / Reading notes quickly

Musical notation for exercise 53, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a key signature of one sharp. Both staves feature a continuous sequence of eighth notes.

Musical notation for exercise 54, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a key signature of one sharp. Both staves feature a continuous sequence of sixteenth-note patterns.

Escalfament / Calentamiento / Warm-up

Musical notation for exercise 54, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a key signature of one sharp. Both staves feature a continuous sequence of sixteenth-note patterns.

Exercicis de mecanisme / Ejercicios de mecanismo / Exercises on the mechanics

Musical notation for exercise 55, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked as quarter note = 80. The instruction "x8" indicates the pattern is to be repeated eight times. The second staff continues with a treble clef and a key signature of one sharp. Articulations like "Simile" and slurs are present.

Escala de SolM / Escala de SolM / G Major Scale

Musical notation for exercise 56, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked as quarter note = 80. The second staff continues with a treble clef and a key signature of one sharp. The music shows the G Major scale.

Musical notation for exercise 56, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a key signature of one sharp. The music shows the G Major scale.

Arpegi de SolM / Arpegio de SolM / G Major Arpeggio

Musical notation for exercise 57, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked as quarter note = 80. The second staff continues with a treble clef and a key signature of one sharp. The music shows the G Major arpeggio.

Unitat 13 - Unidad 13 - Unit 13

Lectura ràpida de notes / Lectura rápida de notas / Reading notes quickly

Musical notation for Exercise 67, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth and sixteenth note patterns.

Musical notation for Exercise 68, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth and sixteenth note patterns.

Escalfament / Calentamiento / Warm-up

Musical notation for Exercise 68, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth and sixteenth note patterns.

Exercicis de mecanisme / Ejercicios de mecanismo / Exercises on the mechanics

Musical notation for Exercise 69, consisting of three staves of music. The tempo is indicated as $\text{♩} = 80$. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. The notation includes slurs and grace notes labeled 'P' and 'Ta'.

Transport / Transporte / Transposition

Transporta a la 2aM superior.

Transportar a la 2aM superior.

Transpose up a major second.

Musical notation for Exercise 70, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. The notation includes slurs and grace notes labeled 'SolM' and 'FaM'.

Musical notation for Exercise 70, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. The notation includes slurs and grace notes labeled 'SolM' and 'FaM'.

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