André Mallau

DRUM SET

TOTAL UPDATE

Innovative Latin Four-way for Drumset

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El propòsit d'aquest nou manual és de permetre a cadascú de trobar el seu propi llenguatge musical, mitjançant una aproximació original i lúdica. Aquest procediment creatiu neix de l'escolta i de la imitació. D'ençà alguns anys, els bateristes van obrir una nova via al seu instrument aprofitant les riqueses infinites de la polirítmia: fer desplaçaments rítmics i canviar de pulsació durant el mateix fragment són procediments que permeten de crear nous colors i il·lusions sonores, ambients originals i contribueixen a donar a la música nous esclats.

A partir de la frase rítmica del "Nanigo" i després del sistema que vaig desenvolupar recolzant-me sobre el "tractat del ritme" de Daniel Goyone (edicions Outre Mesure), vaig desitjar empènyer el més lluny possible el concepte d'independència a la bateria, i vaig fer-ho amb una preocupació constant de musicalitat.

Espero que aquest nou mètode, que és el seguiment lògic de "steps to the beat", constituirà una font d'informació tant per l'alumne com per al músic confirmat que volen millorar i desenvolupar el seu propi procés artístic.

André Mallau

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El propósito de este nuevo manual es facilitar que cada uno encuentre su propio lenguaje musical mediante una aproximación original y lúdica. Este procedimiento creativo nace de la escucha y de la imitación . De un tiempo a esta parte los bateristas han abierto una nueva vía en su instrumento aprovechando las riquezas infinitas de la poliritmia: hacer desplazamientos rítmicos y cambiar de pulsación durante el mismo fragmento son procedimientos que permiten crear nuevos colores, ilusiones sonoras, ambientes originales y contribuyen a dar a la música nuevos impulsos .

A partir de la frase rítmica del "Nanigo" y después del sistema que desarrollé basándome en el "tratado del ritmo" de Daniel Goyone (ediciones Outre Mesure), me propuse llevar lo más lejos posible el concepto de independencia en la batería y lo hice preocupándome constantemente de la musicalidad .

Espero que este nuevo método , que es la continuación lógica de "Steps to the beat" (ediciones Alfonce Production), constituya una fuente de información tanto para el alumno como para el músico ya formado que quiera mejorar y desarrollar su propio proceso artístico .

André Mallau

The aim of this method book is to encourage each student to develop his/her own musical vocabulary in an original and entertaining fashion, emphasizing creativity through the process of listening and imitating.

For several years already, pioneering drummers have been exploring the infinite richness of polyrhythms. By shifting meter for changing the pulse within a simple chart, new colors, climates and musical illusions are formed, bringing radiance and innovation to the music. Starting out from the rhythmical phrase of NANIGO and carried forward by the system which I developed based on Daniel Goyonne's "Rhythmic Treaty" (Outre Mesure, editor), this compilation expresses my wish to extend as far as possible the concept of independency in drumming within the context of tasteful musicality.

I hope this new method, which is the logical follow-up to "Steps To The Beat" (Alfonce production, editor), will be equally valuable as a referent source to students as to professionals desiring to hone and perfect their art.

André Mallau

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L'objet de ce nouvel ouvrage est de permettre à chacun, par une approche originale et ludique, de trouver son propre langage musical. Ce processus créatif naît de l'écoute et de l'imitation. Depuis quelques années, les batteurs ont ouvert une nouvelle voie à leur instrument en exploitant les richesses infinies de la polyrythmie : effectuer des déplacements rythmiques et changer de pulsation au cours d'un même morceau sont autant de procédés qui permettent de créer de nouvelles couleurs et illusons sonores, des climats originaux et contribuent à donner à la musique de nouveaux éclats.

A partir de la phrase rythmique du "Nanigo" puis du système que j'ai développé en m'appuyant sur le "traité du rythme" de Daniel Goyone (éditions Outre Mesure), j'ai souhaité pousser au plus loin le concept d'indépendance à la Batterie et ce, dans un souci constant de musicalité.

Cette nouvelle méthode, qui est la suite logique de "steps to the beat , constituera, je l'espère, une source d'informations tant pour l'élève que pour le musicien confirmé soucieux de parfaire et de développer sa propre démache artistique.

André Mallau

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Reverse Sticking 1 + Half Note Pulse

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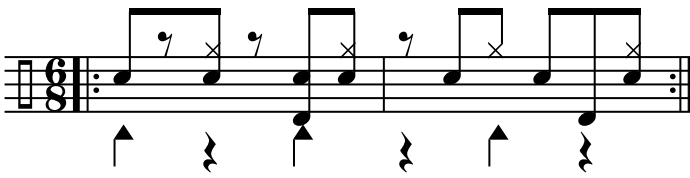

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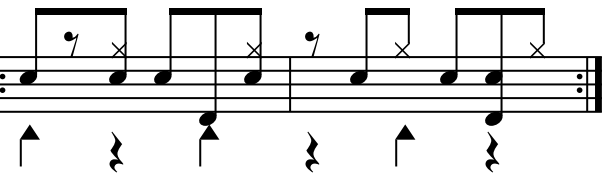

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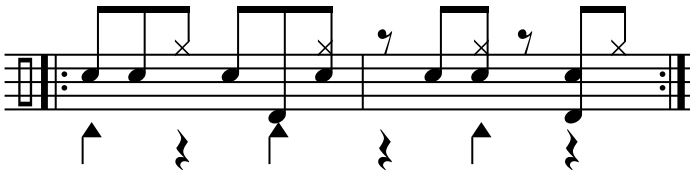

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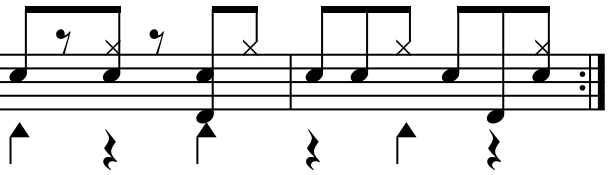

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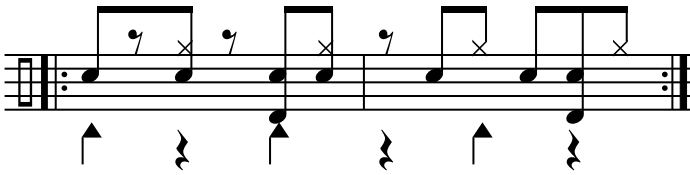

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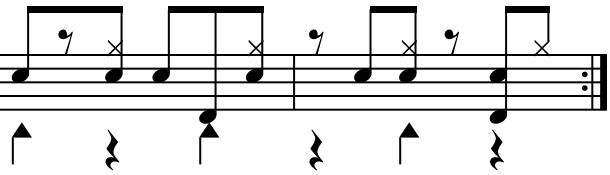

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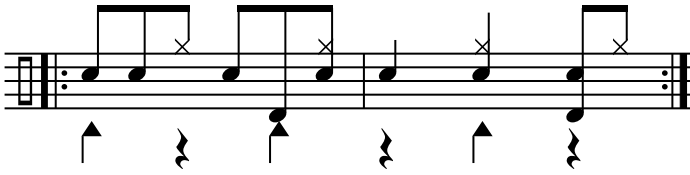

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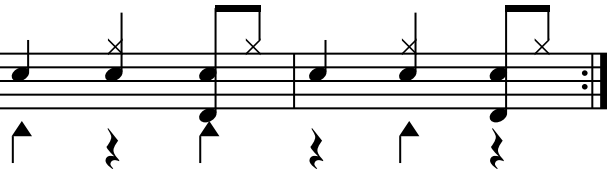

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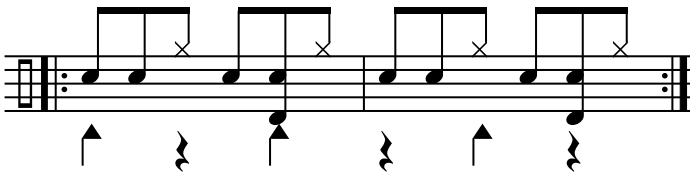

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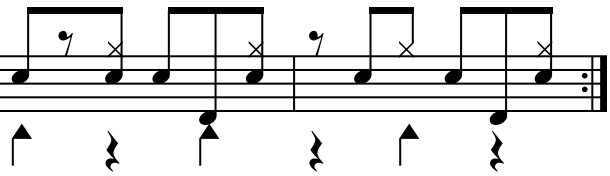

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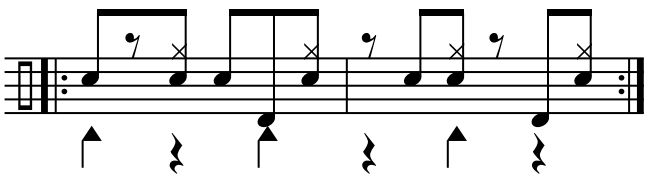

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Sticking 3 + Quarter Note Pulse

Track 54

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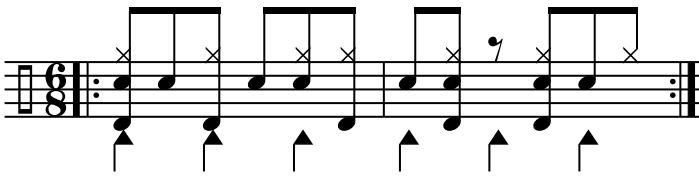

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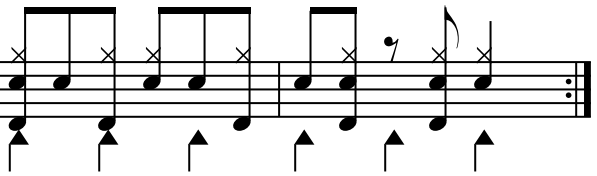

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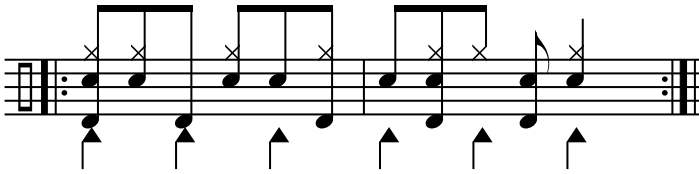

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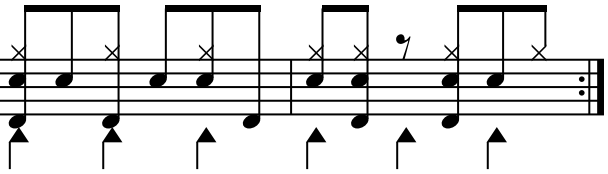

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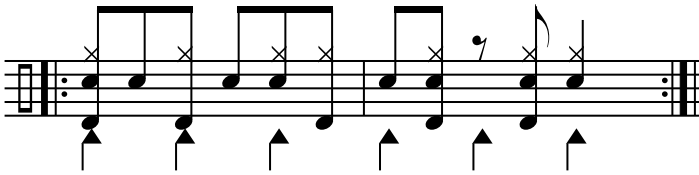

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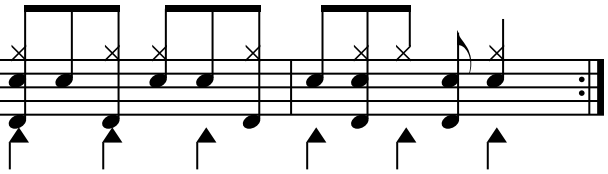

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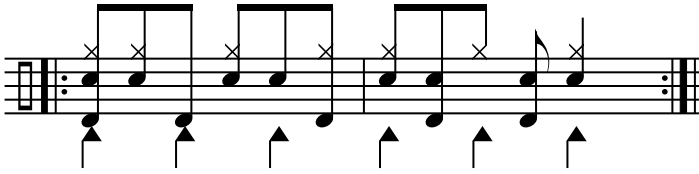

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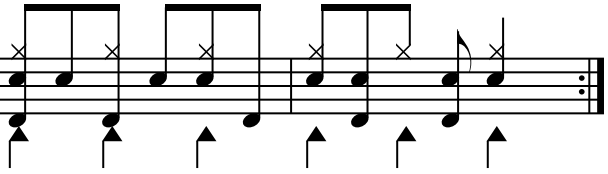

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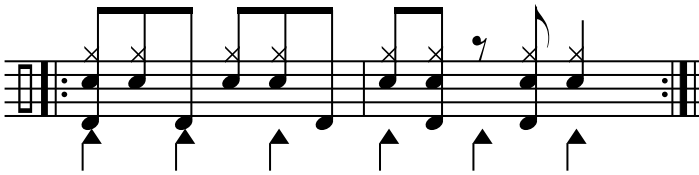

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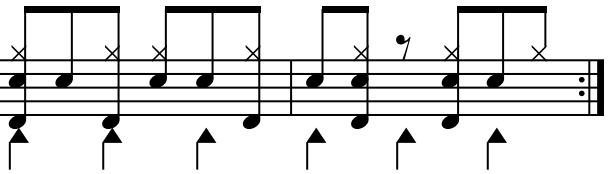

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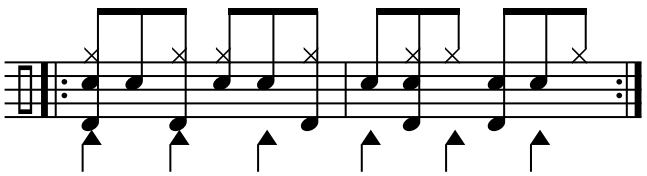

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