

Rafael Blanch

D A C A M E R A 1 4

Trinadansus

per a tres instruments de vent en Do o en Si ♭
para tres instrumentos de viento en Do o en Si ♭
for three wind instruments in C or B flat
pour trois instruments à vent en Do ou en Si ♭

Da camera 14
Trinadansus

1a edició: setembre 2001

© **Rafael Blanch**

© **Drets d'edició: DINSIC Publicacions Musicals, S.L. - Santa Anna, 10 Entl. 3a - 08002 Barcelona**

Maquetació: DINSIC GRÀFIC

Imprès: DINSIC PRINT
Santa Anna 10, E 3a
08002 Barcelona

Diposit legal: B-29.466-2001

La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, així com també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.

Distribueix: DINSIC Distribucions Musicals, S.L.
Santa Anna, 10, Entl. 3a - 08002 Barcelona
Telf. 93-318.06.05 - Fax 93-412.05.01
e-mail: dinsic@dinsic.com
www.dinsic.com
www.dinsic.es

TRINADANSUS

Amb aquesta minisuite d'antics balls de saló, l'autor pretén que els joves executants es diverteixin i, alhora, aprenguin a escoltar-se i també a escoltar els companys participants en el "joc". Aquesta és la millor manera d'aconseguir que les tres parts individuals formin una unitat sense fissures de cap mena.

L'obra permet moltes combinacions instrumentals, ja que es presenta per a instruments en Do i instruments en Si bemoll.

TRINADANSUS

Con esta mini "suite" de antiguos bailes de salón, el autor pretende que los jóvenes ejecutantes se diviertan y a la vez aprendan a escucharse y también a escuchar a los compañeros que participan en el "juego". Ésta es la mejor forma de conseguir que las tres partes individuales formen una unidad sin fisuras de ningún tipo.

La obra permite muchas combinaciones instrumentales, ya que se presenta para instrumentos en Do e instrumentos en Si bemol.

TRINADANSUS

The composer has written this mini-suite of old ballroom dances so that young musicians can have fun while learning to listen to themselves and to their fellow participants in the "game". This is the best way to bring together the three individual parts into a seamless unit.

This work allows many instrumental combinations since it is presented for instruments in C and B flat.

TRINADANSUS

Avec cette mini-suite de vieilles danses de salon, le compositeur se propose de divertir les jeunes exécutants, mais également de leur apprendre à s'écouter et écouter les camarades participant au "jeu". Cela est la meilleure façon d'obtenir que les trois parts individuelles forment une unité sans fissures d'aucune sorte.

L'oeuvre permet beaucoup de combinaisons instrumentales puisqu'elle se présente pour instruments en Do et en Si bémol.

Minuet ros i blanquet

Minueto blanco y rubito / Blonde and White Minuet / Menuet blond et blanc

Per a instruments de vent en Do / Para instrumentos de viento en Do

For wind instruments in C / Pour instruments à vent en Do

Moderato

Rafael Blanch

The musical score is written for three staves, likely representing different wind instruments. It begins with a *Moderato* tempo marking. The first system (measures 1-4) features a melody in the top staff with *mf* dynamics, while the middle and bottom staves provide harmonic support. The second system (measures 5-8) introduces a piano (*p*) dynamic in the top staff and a forte (*f*) dynamic in the middle staff. The third system (measures 9-12) continues with a forte (*f*) dynamic in the top staff. The final system (measures 13-16) concludes with a mezzo-piano (*mp*) dynamic in the bottom staff and a forte (*f*) dynamic in the middle staff. The piece ends with a double bar line and repeat signs.

Americana vella

Americana vieja / Old Suit Jacket / Veste usée

Per a instruments de vent en Do / Para instrumentos de viento en Do
For wind instruments in C / Pour instruments à vent en Do

Rafael Blanch

Calmato

The musical score is written for three staves, likely representing different wind instruments. The first system begins with a *Calmato* marking and includes dynamic markings: *f* (forte) for the first two staves and *p* (piano) for the third staff. The first two staves also have *mf* (mezzo-forte) markings. The first staff has a repeat sign after the first measure. The second system starts at measure 5 and the third system at measure 9. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and slurs.

Polca solta

Polca libre / Free Polka / Polka libre

Per a instruments de vent en Si \flat / Para instrumentos de viento en Si \flat

For wind instruments in B flat / Pour instruments à vent en Si \flat

Rafael Blanch

Allegro

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked *Allegro*. The score is divided into four systems, each containing three staves. The first system consists of five measures, with dynamics *f*, *p*, and *mf* indicated. The second system begins at measure 6 and includes repeat signs. The third system begins at measure 12. The fourth system begins at measure 17 and concludes with 'a Coda' markings on each staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.