

Rafael Blanch

D A C A M E R A 2 4

Sopa de galets

Per a instruments de vent
Para instrumentos de viento
For wind instruments
Pour instruments à vent
Für Blasinstrumente

Da camera 24
Sopa de galets

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© **Rafael Blanch**

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SOPA DE GALETS

SUITE NADALENCA SOBRE SIS CANÇONS POPULARS

Amb aquest títol evocador del Nadal català presentem sis arranjaments de melodies tradicionals per a instruments de vent, com són flutes, oboès i clarinets, amb possibilitats de fer diverses combinacions tímbriques.

SOPA DE CODILLOS

SUITE NAVIDEÑA SOBRE SEIS CANCIONES POPULARES

Con este título evocador de la Navidad catalana presentamos seis arreglos de melodías tradicionales para instrumento de viento, como flautas, oboes y clarinetes, con posibilidades de realizar diferentes combinaciones tímbricas.

SOUP WITH PASTA PIECES

CHRISTMAS SUITE OF SIX TRADITIONAL MELODIES

Presented under this title, so evocative of the Catalan Christmas, are six arrangements of traditional melodies for wind instruments such as flutes, oboes and clarinets, with the potential for achieving various tone-colour combinations.

SOUPE D'ÉPAULE

SUITE DE NOËL À PARTIR DE CINQ CHANSONS POPULAIRES

Avec ce titre évocateur du Noël catalan, nous présentons six arrangements de mélodies traditionnelles pour instruments à vent, tels que flûtes, hautbois et clarinette, qui donnent la possibilité de réaliser différentes combinaisons de timbres.

SUPPE MIT SCHWEINEKEULE

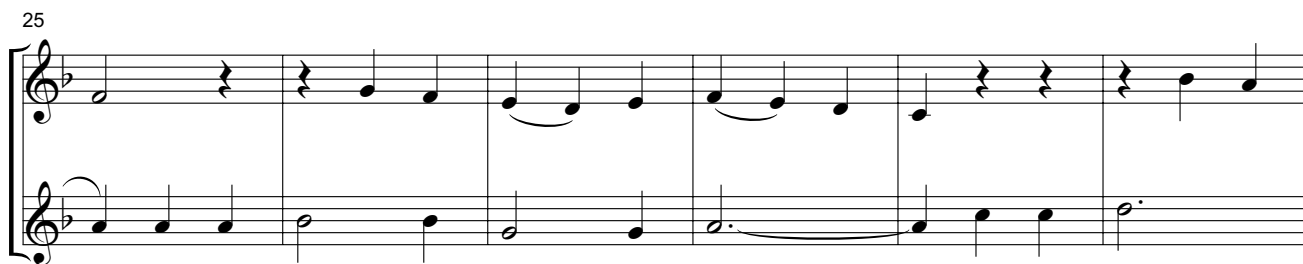
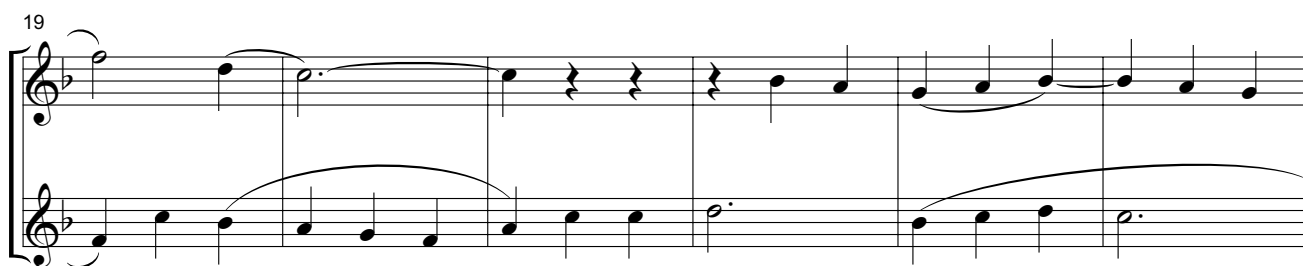
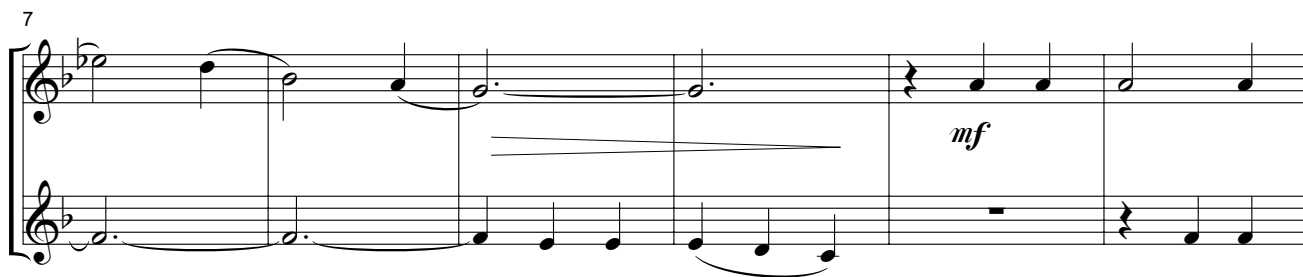
WEIHNACHTSSUITE NACH SECHS VOLKSLIEDERN

Mit diesem Titel, in dem die katalanische Weihnacht anklingt, stellen wir die Bearbeitungen von sechs Volksliedern für Blasinstrumente wie Flöten, Oboen und Klarinetten vor, die die Möglichkeit zu verschiedenen Klangkombinationen bieten.

L'àngel i el pastor

El ángel y el pastor / The angel and the shepherd / L'ange et le berger /
Der Engel und der Hirte

$\text{♩} = 80$



Les campanes del vespre

Las campanas de la noche / Evening bells / Les cloches de la nuit / Die Glocken der Nacht

$\text{♩} = 80$

1a veu

2a veu

3a veu

p

cresc.

mp

cresc.

mf

7

13

19

A Betlem me'n vull anar

A Belén quiero marchar / To Bethlehem I would go / À Bailén, je veux partir /
Zur Krippe will ich gehen

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The second staff begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The third staff begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *f* and a crescendo hairpin.

Second system of the musical score, starting at measure 5. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff begins with a half note G4, a half note A4, and a half note B4. The second staff begins with a half note G4, a half note A4, and a half note B4. The third staff begins with a half note G4, a half note A4, and a half note B4. The first staff has a dynamic marking of *mf* and a crescendo hairpin. The second staff has a dynamic marking of *mf* and a crescendo hairpin. The third staff has a dynamic marking of *mf* and a crescendo hairpin.

Third system of the musical score, starting at measure 9. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff begins with a half note G4, a half note A4, and a half note B4. The second staff begins with a half note G4, a half note A4, and a half note B4. The third staff begins with a half note G4, a half note A4, and a half note B4. The first staff has a dynamic marking of *mp* and a crescendo hairpin. The second staff has a dynamic marking of *mp* and a crescendo hairpin. The third staff has a dynamic marking of *mp* and a crescendo hairpin.

Fourth system of the musical score, starting at measure 13. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff begins with a half note G4, a half note A4, and a half note B4. The second staff begins with a half note G4, a half note A4, and a half note B4. The third staff begins with a half note G4, a half note A4, and a half note B4. The first staff has a dynamic marking of *mp* and a crescendo hairpin. The second staff has a dynamic marking of *mp* and a crescendo hairpin. The third staff has a dynamic marking of *mp* and a crescendo hairpin.

Els àngels de la Glòria

Los ángeles de la Gloria / Angels of glory / Les anges de la Gloire / Die Engel in ihrem Glanz

♩ = 108

1a veu *mf*

2a veu

3a veu

4a veu

4

7

L'arbre de Nadal

El árbol de Navidad / The Christmas tree / Le sapin de Noël / Der Weihnachtsbaum

$\text{♩} = 80$

1a veu

Al repetir intercanviar les veus*

f

2a veu

Al repetir intercanviar les veus*

mf

3a veu

mp

mf

4a veu

mp

5

9

* Al repetir, intercanviar las voces / In the repeat, switch over the voices / En répétant, changer les voix / wiederholen, Stimmen vertauschen