

Fum, fum, fum

Per a cor de nens i adolescents, flauta, oboè, clarinet, fagot i piano

Para coro de niños y adolescentes, flauta, oboe, clarinete, fagot y piano

For childrens and adolescent choir, flute, oboe, clarinet, bassoon and piano

Pour chœur d'enfants et adolescents, flûte, hautbois, clarinette, fagot et piano

Für Kinder- und Jugendchöre, Querflöte, Oboe, Klarinette, Fagott und Klavier

Arranjament de la nadala tradicional catalana:

Peter Bacchus

Fum, fum, fum

Nadala tradicional catalana
Traditional catalan christmas melody

Arr. Peter Bacchus

Allegro moderato

Flauta *f*

Oboè *f*

Clarinet *f*

Fagot *f*

Petits *f*
A vint - i - cinc de de - sem - bre, fum, fum, fum!

Veu 1 + 2

Veu 3

Piano *f*

The musical score is for a traditional Catalan Christmas melody. It is arranged for a woodwind ensemble, voice, and piano. The tempo is marked 'Allegro moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Piano play a melodic line starting with a forte (f) dynamic. The voice part (Petits) enters in the second measure with the lyrics 'A vint - i - cinc de de - sem - bre, fum, fum, fum!'. The vocal parts (Veu 1 + 2 and Veu 3) are currently silent, indicated by whole rests. The score is divided into four measures, with a first ending bracket over the final measure of each section.

21

Fl. *cresc.*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.*

Petits

rets a - bri - ga - dets, a - bri - ga - dets, amb la pell i la sa -

V 1+2 *f*

rets a - bri - ga - dets, a - bri - ga - dets, amb la pell i la sa -

V 3

rets a - bri - - ga - dets.

Pno. *cresc.* *f*

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Peter Bacchus

Flauta

Flute

Flûte

Querflöte

Fum, fum, fum
Nadala tradicional catalana

FLAUTA

Arr. Peter Bacchus

Allegro moderato

Allegro moderato

f

1.

2.

mf

3/4

2/4

Fum, fum, fum

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Arranjament de la nadala tradicional catalana:

Peter Bacchus

Oboè

Oboe

Hautbois

Fum, fum, fum
Nadala tradicional catalana

OBOÈ

Arr. Peter Bacchus

Allegro moderato

The musical score is written for Oboe and consists of three staves. The first staff is in 2/4 time, key of B-flat major, and begins with a forte (*f*) dynamic. It features a first ending bracket over the final measure. The second staff continues the melody, marked mezzo-forte (*mf*), and includes a second ending bracket. The third staff concludes the piece, showing a key signature change to C major and a time signature change to 3/4.

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Arranjament de la nadala tradicional catalana:

Peter Bacchus

Clarinet en Si \flat

Clarinete en Si \flat

Clarinet in B flat

Clarinette en Si \flat

Klarinette in B

Fum, fum, fum

Nadala tradicional catalana

CLARINET EN SI ♭

Arr. Peter Bacchus

Allegro moderato

The musical score is written for Clarinet in B-flat and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket with a first ending mark. The second staff continues the melody, featuring a second ending bracket, a triplet of eighth notes, and a forte (*f*) dynamic. The third staff starts at measure 12, includes a key signature change to two sharps (F# and C#), and ends with a repeat sign. The tempo is marked *Allegro moderato*.

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Arranjament de la nadala tradicional catalana:

Peter Bacchus

Fagot

Basson

Fagott

Fum, fum, fum
Nadala tradicional catalana

FAGOT

Arr. Peter Bacchus

Allegro moderato

The musical score is written for Bassoon (Fagot) in B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff starts at measure 5 with a second ending bracket, featuring a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff begins at measure 10 and includes a key signature change to C major (one sharp) at measure 12. The fourth staff starts at measure 14 and includes a first ending bracket. The piece concludes with a repeat sign at the end of the first ending.

1. *f*

5 2. *mf* *cresc.* *f*

10

14 1.