

Yanquee Sax Suite

Per a saxòfon solista i petit grup de saxòfons
Para saxofón solista y pequeño grupo de saxofones
For solo saxophone and small saxophone ensemble
Pour saxophone soliste et petit groupe de saxophones
Für Solosaxophone und kleine Saxophonegruppen



Gerard Bosch

Old MacDonald ~ London bridge ~ Clementine ~ Aura Lee
Yankee Doodle ~ Bis when Johnny comes marching home

Yankee Sax Suite

1a edició: setembre 2002

© Gerard Bosch

© DINSIC, Publicacions Musicals, S.L. - Santa Anna, 10, E 3a - 08002 Barcelona

Disseny coberta: Ludovica Mosca, *Esclat*, (A.S.P.)

Maquetació: DINSIC GRÀFIC

Imprès a: Copisteria Miracle

Rector Ubach, 6-10, 08021-Barcelona

Dipòsit legal: B-38.800-2002

ISMN: M-69210-035-5

La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, així com també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.

Distribueix: DINSIC Distribucions Musicals, S.L.
Santa Anna, 10, E 3a - 08002 Barcelona
Telf.93-318.06.05 - Fax 93-412.05.01
e-mail: dinsic@dinsic.com
www.dinsic.com - www.dinsic.es

Yankee Sax Suite

Per a saxo solista i petit grup de saxos

Suite de cançons populars nord-americanes

Harm. Gerard Bosch

Old MacDonald

Saxo Solista

Saxos I

Saxos II

First system of the 'Old MacDonald' section. It features three staves: Saxo Solista, Saxos I, and Saxos II. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Saxo Solista part consists of whole rests. Saxos I and II play a melody. Saxos I starts with a mezzo-forte (mp) dynamic, followed by a forte (f) dynamic, and then returns to mezzo-forte. Saxos II plays a lower line with a mezzo-forte (mp) dynamic. There are crescendo and decrescendo hairpins in the Saxos I part.

Sol.

1r

2n

Second system of the 'Old MacDonald' section. The Saxo Solista part begins with a mezzo-forte (mf) dynamic. The 1st and 2nd saxophone parts continue the melody. The 1st saxophone part starts with a forte (f) dynamic. The 2nd saxophone part has a mezzo-forte (mp) dynamic. The system ends with a decrescendo hairpin.

Sol.

1r

2n

Third system of the 'Old MacDonald' section. The Saxo Solista part continues with a mezzo-forte (mf) dynamic. The 1st and 2nd saxophone parts continue the melody. The 1st saxophone part has a mezzo-forte (mf) dynamic. The 2nd saxophone part has a mezzo-forte (mp) dynamic. The system ends with a decrescendo hairpin.

A

London Bridge

Sol.

1r

2n

Fourth system of the 'London Bridge' section. It begins with a treble clef change and a key signature change to one sharp (F#). The Saxo Solista part starts with a triplet of eighth notes. The 1st and 2nd saxophone parts continue the melody. The 1st saxophone part has a mezzo-forte (mf) dynamic. The 2nd saxophone part has a mezzo-forte (mp) dynamic. The system ends with a decrescendo hairpin.

Yankee Sax Suite

Per a saxòfon solista i petit grup de saxòfons

Suite de cançons populars nord-americanes

Harm. Gerard Bosch

Saxo I

Old MacDonald

mp *f* *mp*

f *mf*

rit. *mf*

A **London Bridge**

rit. *mf*

f

B **Clementine**

p

f

C **Aura Lee**

rit.

Yankee Sax Suite

Per a saxòfon solista i petit grup de saxòfons

Suite de cançons populars nord-americanes

Harm. Gerard Bosch

Saxo II

Old MacDonald

7

16

A **London Bridge**

rit. *mp*

25

31

B **Clementine**

f

48

C **Aura Lee**

rit.

59

64

f

83

Yankee Sax Suite

Per a saxòfon solista i petit grup de saxòfons

Saxo Solista

Suite de cançons populars nord-americanes

Harm. Gerard Bosch

Old MacDonald

London Bridge

Clementine

Aura Lee

89