

Jo i el piano

Volum I

Per a piano / Para piano / For piano

Pour piano / Für Klavier

Joan Munt



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1. Jo tinc un gos

Joan Munt

Alegre i divertit

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The dynamic is *mf*. There are accents on the first and third notes of measures 1, 2, 3, 4, 5, and 6.

Measures 7-14 of the piece. Measure 7 starts with a repeat sign. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note. Measure 13 has a fermata over the first note. Measure 14 has a fermata over the first note. The dynamic is *mf*.

Measures 15-21 of the piece. Measure 15 starts with a repeat sign. Measure 16 has a fermata over the first note. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the first note. Measure 20 has a fermata over the first note. Measure 21 has a fermata over the first note. The dynamic is *p*. The tempo/mood changes to *Tranquil i dolç*.

Measures 22-28 of the piece. The music is in 2/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The dynamic is *mf*. There are accents on the first and third notes of measures 22, 23, 24, 25, 26, 27, and 28.

Measures 29-35 of the piece. The music is in 2/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The dynamic is *mf*. There are accents on the first and third notes of measures 29, 30, 31, 32, 33, 34, and 35.

6. Terres llunyanes

Joan Munt

Un caminar tranquil

Fi

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef is composed of eighth and quarter notes. The bass clef accompaniment consists of chords. An 8va (octave) marking is present below the first measure of the bass line.

Second system of the musical score. It continues the melody and accompaniment from the first system. A first ending bracket labeled '1.' spans the final two measures of this system.

Third system of the musical score. It begins with a second ending bracket labeled '2.' over the first two measures. This is followed by a double bar line and the instruction 'D.C. i segueix' (Da Capo and continues). The melody and accompaniment continue after the repeat sign.

Fourth system of the musical score. It continues the piece, ending with the instruction 'D.C. i Fi' (Da Capo and Fin). The system includes crescendo and decrescendo hairpins.