

Divertiment núm. 1

*Per a quartet
de flautes de bec*

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I
A la tradicional

II
A la canon

III
A l'ostinat

IV
A la barroca

V
Una balada

VI
A la moderna

I

A la tradicional

Allegro

First system of music, measures 1-8. The score is written for four staves (treble and bass clefs) in 3/2 time, key of D major (one sharp). Each staff is marked "irreg." (irregular). The music features a mix of eighth and sixteenth notes, with some triplets and a long melodic line in the bass staff starting in measure 6.

Second system of music, measures 9-16. The score continues with four staves. Measures 9-10 show a change in the upper staves with more complex rhythmic patterns. The system concludes with repeat signs in measures 15 and 16.

Third system of music, measures 17-24. The score continues with four staves. Measures 17-18 show a change in the upper staves with more complex rhythmic patterns. The system concludes with a long melodic line in the bass staff in measure 24.

II

A la canon

Moderat

The first system of musical notation consists of four staves. The top staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a continuous melody of eighth and sixteenth notes. The third and fourth staves are empty, indicating rests for those parts.

The second system of musical notation consists of four staves. The top two staves continue the melody with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a simpler melody with eighth notes and rests.

The third system of musical notation consists of four staves. The top two staves continue the melody with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a simpler melody with eighth notes and rests.