

# *Pinzellades*

*Per a flauta i piano*  
*Para flauta y piano*  
*For flute and piano*  
*Pour flûte et piano*  
*Für Querflöte und Klavier*

- I. Tot jugant*
- II. Serenor*
- III. Tarantel·la*

*Maria L. Sitjà*

Pinzellades (per a flauta i piano)

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# Pinzellades

per a flauta i piano

## I. Tot jugant

Maria L. Sitjà

Vivo ♩. = 58

*mf*

*mf staccato (sempre)*

*mp*

*crescendo*

*crescendo*

## II. Serenor

*Andantino* ♩ = 92

The musical score for 'II. Serenor' is written for a piano in 2/4 time, marked *Andantino* with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *crescendo*. The score includes measure numbers 6, 11, and 16. The vocal line features a mix of eighth and quarter notes, often beamed together. The piano accompaniment provides a steady harmonic and rhythmic foundation with various textures, including chords and moving lines in both hands.

6

11

16

*mp*

*mp*

*crescendo*

*crescendo*

*mf*

*mp*

*crescendo*

*mf*

*mp*

*crescendo*

### III. Tarantel·la

*Allegro* ♩. = 132

The musical score for "III. Tarantel·la" is written for a piano and a single melodic line. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with crescendos and decrescendos. The melodic line features a variety of note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and moving lines in both hands, often mirroring the melodic line's rhythm.

Measures 1-5: *mf*

Measures 6-10: *mf*

Measures 11-15: *mp*, *mf*, *p*, *mp*

Measures 16-20: *f*, *p*, *crescendo*