

Gaudiniana

Rafael Blanch

Per a oboè o clarinet i piano

Para oboé o clarinete y piano / For oboe or clarinet and piano

*Pour hautbois ou clarinette et piano / Für Oboe oder Klarinette
und klavier*

Gaudiniana

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Santa Anna, 10, E 3a - 08002 Barcelona
Telf. 93-318.06.05 - Fax 93-412.05.01
e-mail: dinsic@dinsic.com
www.dinsic.com - www.dinsic.es

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$\text{♩} = 100$

Oboè

Piano

The musical score is written for Oboe and Piano in 2/4 time. The tempo is marked as $\text{♩} = 100$. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing staves for the Oboe and the Piano. The first system (measures 1-5) features a forte (*f*) dynamic for both instruments, with triplets and slurs. The second system (measures 6-10) continues the forte (*f*) dynamic, with more complex rhythmic patterns and slurs. The third system (measures 11-15) shows a change in the piano part, with triplets and slurs. The fourth system (measures 16-20) begins with a mezzo-piano (*mp*) dynamic and includes the instruction "lligat" (ligated) for the piano part, indicating a sustained or tied note. The piano part also includes a dynamic marking of *8vb* (octave below) for the first measure of the system.

OBOÈ O CLARINET

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$\text{♩} = 100$

5 *f*

11 *f*

26 *mf*

32 *f* *ff*

36 *dolce*

50 *f*

56

62

68

75