

# *Trencaclosques*

*Rafael Blanch*

*Per a doble quartet instrumental*

*Para doble quarteto instrumental / For double instrumental quartet*

*Pour double quatuor instrumental / Für 2 Instrmental quartette*



**DINSIC**  
Publicacions Musicals

Trencaclosques

1a edició: setembre 2001

© **Rafael Blanch**

© **DINSIC, Publicacions Musicals, S.L. - Santa Anna, 10, E 3a - 08002 Barcelona**

Disseny coberta: Ludovica Mosca, *Esclat*, (A.S.P.)

Maquetació: DINSIC GRÀFIC

Impressor: DINSIC PRINT

Santa Anna 10, E 3a

08002 Barcelona

Dipòsit legal: B-29.475-2001

La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, així com també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.

**Distribueix: DINSIC Distribucions Musicals, S.L.**  
**Santa Anna, 10, E 3a - 08002 Barcelona**  
**Telf. 93-318.06.05 - Fax 93-412.05.01**  
**e-mail: [dinsic@dinsic.com](mailto:dinsic@dinsic.com)**  
**[www.dinsic.com](http://www.dinsic.com) - [www.dinsic.es](http://www.dinsic.es)**

# Trencaclosques

*Allegretto*

Rafael Blanch

♩ = 100

The musical score for "Trencaclosques" is written for four staves in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked "Allegretto" with a metronome indication of 100 beats per minute. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks like accents and slurs. Dynamics include forte (f) and mezzo-forte (mf).

# *Trencaclosques*

*Rafael Blanch*

*Per a doble quartet instrumental*

*Para doble quarteto instrumental / For double instrumental quartet*

*Pour double quatuor instrumental / Für 2 Instrmental quartette*

*Quartet 1*

*Cuarteto 1 / Quartet 1*

*Quatuor 1 / Quartette 1*



**DINSIC**  
Publicacions Musicals

# Trencaclosques

*Allegretto*

Rafael Blanch

♩ = 100

*f* *mf* *f* *f* *f* *mf*

7

*mf* *mf* *mf* *mf* *mf* *mf*

13

*f* *f* *f* *f* *cresc.* *cresc.* *cresc.* *cresc.*

# *Trencaclosques*

*Rafael Blanch*

*Per a doble quartet instrumental*

*Para doble quarteto instrumental / For double instrumental quartet*

*Pour double quatuor instrumental / Für 2 Instrmental quartette*

*Quartet 2*

*Cuarteto 2 / Quartet 2*

*Quatuor 2 / Quartette 2*



**DINSIC**  
Publicacions Musicals

# Trencaclosques

Rafael Blanch

*Allegretto*

$\text{♩} = 100$

The first system of the musical score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The second staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The third staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The fourth staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *mf* and a crescendo hairpin. The third staff has a dynamic marking of *f* and a crescendo hairpin. The fourth staff has a dynamic marking of *f* and a crescendo hairpin.

The second system of the musical score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The second staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The third staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The fourth staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *mf* and a crescendo hairpin. The third staff has a dynamic marking of *f* and a crescendo hairpin. The fourth staff has a dynamic marking of *f* and a crescendo hairpin.

The third system of the musical score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The second staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The third staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The fourth staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The first staff has a dynamic marking of *cresc.* and a crescendo hairpin. The second staff has a dynamic marking of *cresc.* and a crescendo hairpin. The third staff has a dynamic marking of *cresc.* and a crescendo hairpin. The fourth staff has a dynamic marking of *cresc.* and a crescendo hairpin.