

Quartetto I

Per a flauta, violí, viola i violoncel
Para flauta, violín, viola y violoncelo
For flute, violin, viola and cello
Pour flûte, violon, viole et cello
Für Flöte, Violine, Viola und Cello

Luigi Boccherini
(1743-1805)

Quartetto I

Per a flauta, violí, viola i violoncel

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Aquests tres Quartets en re major, sol major i re menor, Opus 5 GER 260, es van publicar per primera vegada per l'editorial Pleyel, a París. Ens consta que el Quartet en re major ja s'ha editat recentment. Els altres han quedat sense publicar, possiblement, des de l'edició original. La nostra intenció ha estat realitzar una edició fidel a l'original la qual conté algunes indicacions contradictòries. Els intèrprets podran solucionar aquestes contradiccions en el procés dels assaigs i les actuacions.

Los presentes cuartetos en re mayor, sol mayor y re menor, Opus 5 GER 260, se publicaron por vez primera por la editorial Pleyel, en París. Nos consta que el Cuarteto en re mayor ya se ha editado recientemente. Los demás han quedado sin publicar, posiblemente, des de la edición original. Nuestra intención ha sido realizar una edición fiel a la original, que contiene algunas indicaciones contradictorias. Los intérpretes podran solucionar estas contradicciones en el transcurso de los ensayos y las actuaciones.

The three quartets en D major, G major and D minor, Op. 5 GER 260 were first published by Pleyel in Paris. The quartet in D major is known to have been edited recently. The other quartets have possibly gone unpublished since the original publication. We have intended to publish a copy of the original edition which contains some contradictory indications. It is left to the players to work these points out in performance.

Quartetto I

en Re Major
Op. 5, n° 1

Luigi Boccherini

Allegro Vivace

Musical score for Quartetto I, Op. 5, n° 1, Allegro Vivace. The score consists of four staves: Flauto (Flute), Violino (Violin), Viola, and Violoncello (Cello). The key signature is one sharp (F#). The flute has a melodic line with grace notes and dynamic markings *sotto voce assai*. The violin and viola provide harmonic support with sustained notes and rhythmic patterns. The cello provides bassline support with sustained notes and dynamic markings *sotto voce*, *pp*, and *pp*.

Continuation of the musical score for Quartetto I, Op. 5, n° 1, Allegro Vivace. The score continues with four staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Cello (Vlc.). The key signature remains one sharp (F#). The flute and violin play melodic lines with grace notes and dynamic markings *pp*. The viola and cello provide harmonic support with sustained notes and rhythmic patterns.

Final continuation of the musical score for Quartetto I, Op. 5, n° 1, Allegro Vivace. The score continues with four staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Cello (Vlc.). The key signature remains one sharp (F#). The flute and violin play melodic lines with grace notes and dynamic markings *pp*. The viola and cello provide harmonic support with sustained notes and rhythmic patterns.

11

Fl.

Vl.

Vla.

Vlc.

15

Fl.

Vl.

Vla.

Vlc.

18

Fl.

Vl.

Vla.

Vlc.

Tempo di Minuetto

Fl. *pp* *f*

Vl. *pp*

Vla.

Vlc.

6

Fl. *f* *p* *pp*

Vl. *p* *pp*

Vla. *p* *pp*

Vlc. *f* *p* *pp*

11

Fl. *tr*

Vl. *tr*

Vla.

Vlc. *pp* *pp*

Trio

29

Fl.

Vl.

Vla.

Vlc.

pp

pp

pp

pp

33

Fl.

Vl.

Vla.

Vlc.

37

Fl.

Vl.

Vla.

Vlc.

pp

pp

pp

dol. cres

Larghetto

Musical score for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Cello (Vlc.) in G minor, 6/8 time. The instrumentation consists of four staves. The Flute and Violin play eighth-note patterns with grace notes. The Viola and Cello provide harmonic support with sustained notes and rhythmic patterns. Dynamics are marked as **pp**. The score includes measure numbers 1 through 4.

Continuation of the musical score for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Cello (Vlc.) in G minor, 6/8 time. The instrumentation remains the same. The Flute and Violin continue their eighth-note patterns. The Viola and Cello provide harmonic support. Dynamics are marked as **pp**. The score includes measure numbers 4 through 7.

Continuation of the musical score for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Cello (Vlc.) in G minor, 6/8 time. The instrumentation remains the same. The Flute and Violin play eighth-note patterns with dynamics **f**, **p**, and **dol.**. The Viola and Cello provide harmonic support. Dynamics are marked as **f**, **arco**, **pp**, and **dol.**. The score includes measure numbers 7 through 10.

11

Fl.

Vl.

Vla.

Vlc.

15

poco cres

p

Fl.

Vl.

Vla.

Vlc.

19

pp

Fl.

Vl.

Vla.

Vlc.

pizz.

p