

# *Monòleg d'hivern*

*Per a percussió  
Para percusión  
For percussion  
Pour percussion  
Für Schlaginstrumente*

*Xavier Boliart*

Monòleg d'hivern  
Per a percussió

Aquesta breu obra forma part d'un cicle de peces dedicades a les quatre estacions de l'any. Totes elles presenten com a element unificador el fet d'estar adreçades a joves instrumentistes, amb el desig d'endinsar-los en un llenguatge sonor proper als nostres dies i amb un contingut d'execució "a solo" d'una certa dificultat, però adient als músics que han assolit una bona tècnica, com correspon al final del Grau Mitjà (o a qualsevol professional que tingui interès en el missatge proposat per l'autor).

Xavier Boliart (Catedràtic del C.M.M.B.)

*Monólogo de invierno*  
*Para percusión*

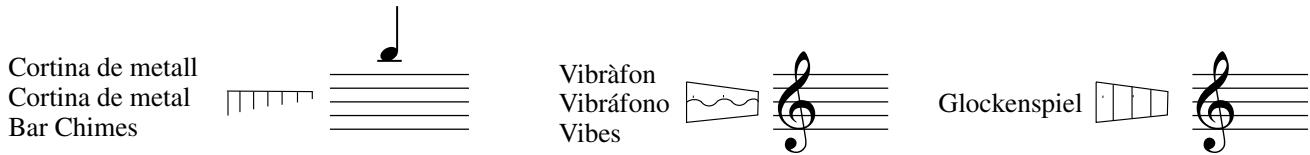
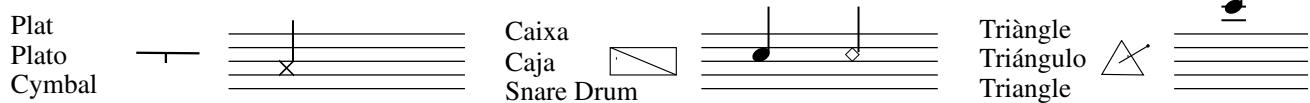
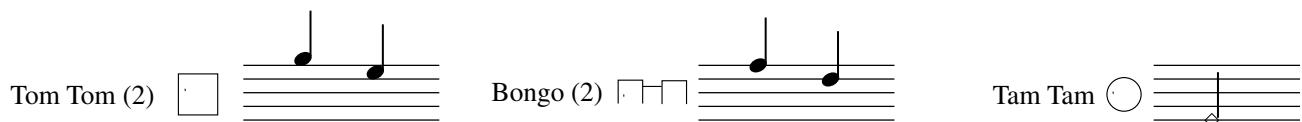
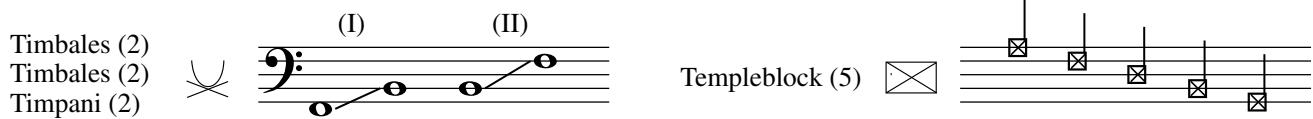
*Esta breve obra forma parte de un ciclo de piezas dedicadas a las cuatro estaciones del año. Todas ellas presentan como elemento unificador el hecho de ir dirigidas a jóvenes instrumentistas, con el deseo de introducirlos en un lenguaje sonoro cercano a nuestros días y con un contenido de ejecución «a solo» de cierta dificultad, pero adecuado a los músicos que han conseguido una buena técnica, como corresponde al final del Grado Medio (o a cualquier profesional que tenga interés en el mensaje propuesto por el autor).*

Xavier Boliart (Catedrático del C.M.M.B.)

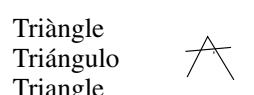
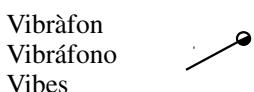
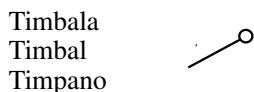
*Winter Monologue*  
*For percussion*

*This short piece belongs to a cycle of pieces that are dedicated to the four seasons. All of them are connected by the coalescing trait of addressing to young players with the desire of letting them enter a very actual sound language, which contains solos of a certain difficulty that can however be coped with by those musicians who have achieved a good technique corresponding to students of intermediate level (or to any musician, who is interested in the message the author proposes).*

Xavier Boliart (Professor at the C.M.M.B.)



Baquetes  
Baquetas  
Sticks



# Monòleg d'hivern

per a percussió

Xavier Boliart

(Assessorament: Santi Molas)

**Malinconico**  $\text{♩} = 56 \text{ a } 60$  (aprox.)

Musical score for the first section of 'Monòleg d'hivern'. The score consists of four measures of music for percussion. Measure 1 starts with a bass note followed by two eighth notes. Measure 2 begins with a bass note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 3 starts with a bass note, followed by a eighth note, a sixteenth note, and a eighth note. Measure 4 starts with a bass note, followed by a eighth note, a sixteenth note, and a eighth note. Various dynamics like *mp*, *mf*, and *ffff* are indicated along with performance instructions like 'FF' and 'I'.

Musical score for the second section of 'Monòleg d'hivern'. The score consists of six measures of music for percussion. Measure 1 starts with a bass note followed by two eighth notes. Measure 2 starts with a bass note followed by a sixteenth note, a eighth note, and a sixteenth note. Measures 3, 4, 5, and 6 are indicated as a continuous crescendo with the instruction 'crescendo sempre accellerando sempre'. Measure 6 ends with a dynamic of *ffff*.

Musical score for the third section of 'Monòleg d'hivern'. The score consists of five measures of music for percussion. Measure 1 starts with a bass note followed by two eighth notes. Measure 2 starts with a bass note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 3 starts with a bass note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 4 starts with a bass note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a bass note followed by a sixteenth note, a eighth note, and a sixteenth note. Dynamics include *a tempo*, *mp*, *p*, and *mf*.

Musical score for the fourth section of 'Monòleg d'hivern'. The score consists of three measures of music for percussion. Measure 1 starts with a bass note followed by two eighth notes. Measure 2 starts with a bass note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 3 starts with a bass note followed by a sixteenth note, a eighth note, and a sixteenth note. Dynamics include *mf*, *l.v.*, *mf*, and *mp*. A bracket indicates a group of five sixteenth notes.

## Monòleg d'hivern

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