

Cinc miniatures

Ragtime-Vals-Havanera-Tango-“Zapateado”

Per a violí i piano
Para violín y piano
For violin and piano
Pour violon et piano
Für Violine und Klavier

Xavier Boliart



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Les peces que formen aquesta petita suite volen expressar el desig de l'autor d'escriure una obreta de caràcter xalest, adreçada a estudiants de finals del Grau mitjà (o a qualsevol professional interessat en aquesta proposta musical). El missatge que transmet el compositor pretén simplement fer gaudir als executants d'una estona humorística semblant a la que ell va experimentar en el decurs del temps esmerçat en la seva creació.

Xavier Boliart
(Catedràtic del C.M.M.B.)

Las piezas que forman esta pequeña suite quieren expresar el deseo del autor de escribir una pequeña obra de carácter divertido, dirigida a estudiantes de finales del Grado medio (o a cualquier profesional interesado en esta propuesta musical). El mensaje que transmite el compositor pretende simplemente hacer disfrutar a los ejecutantes de un rato humorístico parecido al que él experimentó en el transcurso del tiempo dedicado en su creación.

Xavier Boliart
(Catedrático del C.M.M.B.)

The pieces that make up this short suite want to express the author's desire to write short and amusing pieces, which address to students finishing the Grau Mitjà [intermediate level] (or to any other professional, who might be interested in this musical proposal). The author tries to simply let the performers have a humorous while; similar to the one he had while he composed the piece.

Xavier Boliart
(Professor at the C.M.M.B.)

Cinc miniatures

Ragtime

Xavier Boliart

(Revisió i digitació de les cinc peces: Alex Garcia)

Violín

Piano

$\text{♩} = 80$

rall.

a tempo

mf

mf

p

rall.

a tempo

mp

p

f

mf

4

4

8

8

II c.

Vals

♩. = 63

First system of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩. = 63. The music is in 3/4 time. The first staff (treble clef) has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff (piano) has a half note G3, a quarter note A3, and a half note B3. The piano part features a series of chords and a crescendo leading to a fortissimo (f) section. Dynamics include mp, f, and (mp).

Second system of the musical score. The first staff (treble clef) continues with a half note G4, a quarter note A4, and a half note B4. The piano part continues with chords and a half note G3. Dynamics include mp and (mp).

Third system of the musical score. The first staff (treble clef) has a half note G4, a quarter note A4, and a half note B4. The piano part continues with chords and a half note G3. Dynamics include cresc. and mf.

Fourth system of the musical score. The first staff (treble clef) has a half note G4, a quarter note A4, and a half note B4. The piano part continues with chords and a half note G3. Dynamics include mp, p, and rall.

Havanera

♩ = 56

Con sord.

Tango

♩ = 126

The musical score is for a piece titled "Tango" in 4/4 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is written for a single melodic line and a piano accompaniment.

- Measures 1-4:** The piano accompaniment begins with a strong *f* (forte) dynamic. The melodic line enters in measure 2 with a *mp* (mezzo-piano) dynamic. A *pizz.* (pizzicato) instruction is placed above the first measure of the melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- Measures 5-8:** The piano accompaniment continues with a *p* (piano) dynamic. The melodic line features a triplet of eighth notes in measure 5 and a *mf* (mezzo-forte) dynamic in measure 6. The piano accompaniment has a steady eighth-note bass line.
- Measures 9-12:** The piano accompaniment features a *f* (forte) dynamic in measure 9. The melodic line has a *mf* (mezzo-forte) dynamic in measure 10 and a *f* (forte) dynamic in measure 11. A box labeled "A" is placed above measure 12. The piano accompaniment has a steady eighth-note bass line.

“Zapateado”

♩. = 144

The musical score for "Zapateado" is written for piano and features a complex rhythmic pattern. The tempo is marked as ♩. = 144. The key signature has three sharps (F#, C#, G#). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new sections. The piano part includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). The score also includes articulation marks such as accents (>) and slurs. The right hand of the piano part is mostly silent, with occasional chords and single notes. The left hand plays a continuous, intricate rhythmic pattern. The score ends with a final measure marked with a double bar line.

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Violí



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Violí

Xavier Boliart
(Revisió i digitació de les
cinc peces: Alex García)

Ragtime

$\text{♩} = 80$

rall. mf a tempo

5 *mp* *p*

8 *f* *mf*

11 *f* *mf* *p*

A 15 *mf*

19 *f* *mp* *f* *mp*

B 24 *rall. mf a tempo*

28 *mp* *p* *crescendo (sempre)*

31 *ff* *senza tempo*