

Tres preludis en homenatge a Chopin

*Tres preludios en homenaje a Chopin / Three preludes in homage to Chopin
Trois Préludes en hommage a Chopin / Drei Préludes - Hommage an Chopin*

Narcís Bonet

*Per a piano / Para piano / For piano
Pour piano / Für Klavier*

Tres preludis en homenatge a Chopin

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a Billy Eidi

Encarregats per la Soci  t   Chopin

Encargados por la Soci  t   Chopin / Recommended by the "Soci  t   Chopin"

Commande de la Soci  t   Chopin / Auftragskomposition der Soci  t   Chopin

Narc  s Bonet (1998)

1. Lento molto

f *ff* *mf*

accelerando a piacere *cresc.*

3 Tempo 1   *8va* *ff* *mf*

accelerando a piacere *cresc.*

2. *Vivo agitato*

[illegible]

4

— P — P — P — P — P — P — P — P — P —

7

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat (B-flat). The third system has a bass clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The score is written in a handwritten style, with some corrections and markings. The piece is titled 'The Rose Tree' and is marked with a '7' at the beginning. The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat (B-flat). The third system has a bass clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The score is written in a handwritten style, with some corrections and markings. The piece is titled 'The Rose Tree' and is marked with a '7' at the beginning.

10

— P — P — P — P — P — P —

88

— P — P — P — P — P — P —

91

— P — P — P — P — P — P —

94

poco rit.

— P — P — P — P —

98

3. Lento

pp

p

(♩ = 48)

— P — P — P — P — P —

103

— P — P — P — P — P — P — P — P — P —