

Petits homenatges

A Chopin

A Liszt

A Schumann

Per a piano

Para piano

For piano

Pour piano

Für Klavier

Xavier Boliart

A Chopin

Xavier Boliart

♩. = 76

ff

mf

ff

Red. * Red. * Red. * Red. * Red. * Red. *

4

f

mp

rall.

Red. * Red. * Red. * Red. * Red. * Red. *

7

a tempo

ff

Red. * Red. * Red. * Red. * Red. * Red. *

8va

10

fff

rall.

* Red. Red. * Red. *

A Liszt

Xavier Boliart

8^a alta -----

♩. = 92

ff

8^a bassa -----

cresc.

fff

Red. ----- * Red. ----- * Red. -----

4 ♩. = 69

mf

----- * Red. * Red. * Red. * Red. * Red. * Red. *

8

mp

p *rall.*

Red. Red. ----- * Red. ----- * Red. Red. Red. Red. Red. ----- *

12 **Lento ad libitum**

pp

mp

Red. ----- * Red. ----- * Red. ----- * Red. -----

17 ♩ = 88

mp

rall.

----- *

A Schumann

Xavier Boliart

The first system of the musical score is in 2/4 time, with a tempo marking of quarter note = 132. It consists of a treble and bass staff. The treble staff begins with a *mf* dynamic and a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The system concludes with a repeat sign.

7

ff

Red. * Red. * Red. * 3 Red. *

12

mp

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

17

p

mp

Red.

Musical score for measures 22-25. The notation includes treble and bass staves with various notes, rests, and accidentals. A slur labeled "8ª alta" spans across measures 22, 23, and 24.

-----, * Led.

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