

# **Piano català contemporani**

## **Pardala**

**Josep M. Mestres Quadreny**

**Volum 6**

## Pardala

1a edició: setembre 2009

© Josep M. Mestres Quadreny

© DINSIC Publicacions Musicals, S.L.  
Santa Anna, 10, E 3a - 08002 Barcelona

Direcció artística i coordinació: M. Rosa Ribas

Disseny coberta: Ludovica Mosca “*Un instant... les flors*” 2009  
[www.ludovicamosca.com](http://www.ludovicamosca.com)

Maquetació: DINSIC GRÀFIC

Imprès a: Service Point

Pau Casals, 161-163  
08820 El Prat de Llobregat (Barcelona)

Dipòsit legal: B-31.356-09

ISMN: 979-0-69210-617-3

La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, i també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.

**Distribueix: DINSIC Distribucions Musicals, S.L.**  
**Santa Anna, 10, E 3a - 08002 Barcelona**  
**Tel. 00 34-93.318.06.05 - Fax 00 34-93.412.05.01**  
**e-mail: [dinsic@dinsic.com](mailto:dinsic@dinsic.com)**  
**[www.dinsic.com](http://www.dinsic.com) - [www.dinsic.es](http://www.dinsic.es) - [www.dinsic.cat](http://www.dinsic.cat)**

## PIANO CATALÀ CONTEMPORANI

L'objectiu d'aquesta col·lecció és donar a conèixer als intèrprets i estudiants de piano tota la varietat i riquesa de llenguatge dels nostres compositors. El seu gran contingut pedagògic li dóna un interès afegit.

Les diferents característiques de cada partitura configuren un excel·lent ventall artístic de la creació pianística catalana.

M. Rosa Ribas

El objetivo de esta colección (Piano Catalán Contemporáneo) es dar a conocer a los intérpretes y estudiantes de piano toda la variedad y riqueza de lenguaje de nuestros compositores. Su gran contenido pedagógico le da un interés añadido.

Las diferentes características de cada partitura configuran una excelente muestra de la creación pianística catalana.

M. Rosa Ribas

This Collection (Catalan Contemporary Piano) wants to show performers and piano students the great variety and richness of our composers' language. Its great pedagogical content makes it especially interesting.

The different characteristics of each score build an excellent artistic scope of Catalan pianistic creation.

M. Rosa Ribas

# Pardala

Josep M. Mestres Quadreny

**Piano**

$\text{♩} = 118$

*mf*

*p*

*mf*

*p*

*mf*

*f*

*p*

*pp*

*p*

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mf*, *f*, *p*, *ff*, and *pp*. There are also articulations like trills, triplets, and slurs. The notation is written in a standard musical staff format with a treble and bass clef.

First system of the musical score. The right hand (treble clef) begins with a piano (*pp*) dynamic, featuring a five-measure rest followed by a five-measure melodic phrase marked with a '5' and a three-measure phrase marked with a '3'. The left hand (bass clef) has a whole rest in the first measure, followed by chords in the second and third measures, and a final chord in the fourth measure. The system concludes with a forte (*f*) dynamic.

Second system of the musical score. The right hand has a piano (*p*) dynamic, followed by a three-measure phrase marked with a '3' and a piano-piano (*pp*) dynamic. The left hand features a complex accompaniment with many beamed sixteenth notes. A glissando is indicated in the right hand, leading to a fortissimo (*ff*) dynamic. The system ends with an 8va (octave up) marking.

Third system of the musical score. Both hands feature sustained chords. The right hand starts with an 8va marking. The left hand has an 8va marking. Dynamics include piano-piano (*pp*) and mezzo-forte (*mf*).

Fourth system of the musical score. The right hand has an 8va marking and features chords with accents. The left hand has an 8va marking and features chords with accents. Dynamics include piano (*p*), piano-piano (*pp*), and piano-piano-piano (*ppp*). The system ends with an 8vb (octave down) marking.