

Pastoral d'estiu

per a flabiol, tamborí i piano

Manuel Oltra

*A Jordi León,
excel·lent intèrpret, gran promotor de la nostra música
i estimat amic, amb tot el meu afecte.
30 de maig de 1995*

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Flabiol
Tamborí
(8^a so real)

Piano

Allegretto mosso (♩=104)

The musical score is written for three instruments: Flabiol (8^a so real), Tamborí, and Piano. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *Allegretto mosso* with a quarter note equal to 104 beats per minute. The score is divided into five systems. The Flabiol and Tamborí parts are written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as triplets, trills, and dynamic markings like *mf* and *f*. The first system shows the beginning of the piece with a *mf* dynamic. The second system continues the melody with a *f* dynamic. The third system features a trill and a *f* dynamic. The fourth system includes a sixteenth-note figure and a *f* dynamic. The fifth system concludes the piece with a *rit. appena* marking.

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Flabiol i Tamborí

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Allegretto mosso (♩=104)

The musical score is written for Flabiol, Tamborí, and Piano. It is in 2/4 time and consists of 10 staves. The tempo is marked *Allegretto mosso* (♩=104). The key signature is B-flat major. The score includes various musical notations such as triplets, trills, and dynamic markings. The piece is marked *Allegretto mosso* with a tempo of 104 beats per minute. The score includes a key signature change to B-flat major and a section marked 'A a tpo.' (Allegretto). The score is divided into sections by repeat signs and includes a key signature change to B-flat major. The piece ends with a *rit. appena* marking.