

**Piano català contemporani**

**Trànsits**

**Miquel Pardo**

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Trànsits

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## **PIANO CATALÀ CONTEMPORANI**

L'objectiu d'aquesta col·lecció és donar a conèixer als intèrprets i estudiants de piano tota la varietat i riquesa de llenguatge dels nostres compositors. El seu gran contingut pedagògic li dóna un interès afegit.

Les diferents característiques de cada partitura configuren un excel·lent ventall artístic de la creació pianística catalana.

M. Rosa Ribas

El objetivo de esta colección (Piano Catalán Contemporáneo) es dar a conocer a los intérpretes y estudiantes de piano toda la variedad y riqueza de lenguaje de nuestros compositores. Su gran contenido pedagógico le da un interés añadido.

Las diferentes características de cada partitura configuran una excelente muestra de la creación pianística catalana.

M. Rosa Ribas

This Collection (Catalan Contemporary Piano) wants to show performers and piano students the great variety and richness of our composers' language. Its great pedagogical content makes it especially interesting.

The different characteristics of each score build an excellent artistic scope of Catalan pianistic creation.

M. Rosa Ribas



## Trànsits

“Trànsits” neix com una mena de diari íntim on escriure les impressions de l'ànima sensible i, per això mateix, profundament vulnerable a les violències de la quotidianitat.

“Trànsits” és una obra que cerca l'expressió directa dels dolors i crits que l'ànima fa en el seu procés de purificació espiritual, mentre aspira a la darrera catarsis.

Crua sense apel·lar a la crua i mística sense recórrer a la religiositat, “Trànsits” vol interpel·lar l'intèrpret i, a través d'ell, a l'orient de sensibilitat oberta.

Aquesta obra va ser estrenada pel pianista català Gerard Pastor, que en va fer una interpretació memorable i de gran nivell artístic.

“Trànsits” nace como una especie de diario íntimo donde escribir las impresiones del alma sensible y, por ello, profundamente vulnerable a las violencias de la cotidianidad.

“Trànsits” es una obra que busca la expresión directa de los dolores y gritos que emite el alma en su proceso de purificación espiritual, mientras aspira a la catarsis final.

Cruda sin apelar a la残酷 y mística sin recurrir a la religiosidad, “Trànsits” quiere interpelar al intérprete y, a través de él, al oyente de sensibilidad abierta.

Esta obra fue estrenada por el pianista catalán Gerard Pastor, quien ofreció una interpretación memorable y de gran nivel artístico de la misma.

“Trànsits” was conceived as a sort of intimate diary in which to write down the impressions of the soul, which is sensitive and therefore deeply vulnerable to the violence of daily life.

“Trànsits” seeks a direct expression of the soul's pain and screams in its purification process, while aspiring to the final catharsis.

Harsh without appealing to cruelty and mystic without turning to religiousness, “Trànsits” wants to question the performer and, through him, any listener showing an open sensitivity.

This piece was premiered by the Catalan pianist Gerard Pastor, who performed it memorably and on a high artistic level.

# Trànsits

## I. Solituds

Miquel Pardo

**Lento** ♩ = 60

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and 4/4 time, starting with a dynamic of **p**. The bottom staff uses a bass clef and 4/4 time. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a sharp sign above the bass clef, followed by a dotted half note. The score concludes with a double bar line and measure numbers 13 and 14.

## Più animato

## Lento

Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. The bottom staff uses a bass clef, with a key signature of one sharp. Measure 1 starts with a rest followed by a dynamic instruction "Fra animato". Measures 2-3 show a melodic line in the upper staff, with measure 3 containing a fermata over the first note. Measures 4-5 show a melodic line in the lower staff, with measure 5 containing a fermata over the first note. Measures 6-7 show a melodic line in the upper staff, with measure 7 containing a fermata over the first note. Measures 8-9 show a melodic line in the lower staff, with measure 9 containing a fermata over the first note. Measure 10 concludes with a dynamic instruction "fp" (fortissimo) and a tempo marking "Lento". The score is divided into measures by vertical bar lines and measures 3, 6, and 9 are bracketed together.

*accelerando*

### **Più animato**

Musical score for piano, page 7, measures 7-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 7 starts with a dynamic of *mf*. Measure 8 begins with a measure repeat sign (*Reo.*). The music includes various note heads, stems, and beams. Measure 8 ends with a measure repeat sign and a key signature change to no sharps or flats.

Leo.

Musical score for piano, page 10, measures 10-13. The score consists of two staves. Measure 10 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with eighth-note pairs. Measure 11 continues with eighth-note pairs, followed by a sixteenth-note pattern. Measure 12 features a bass note on the first beat. Measure 13 concludes with a bass note and a melodic line ending with a half note.

Mosso ♩ = 104

13

MOSso & = 104

16

4

19

*rallentando* - - -

3

21 - - - *a tempo*

*p* *f*

*ped.* *ped.* *ped.*

3

13 16 3

13 16 3

16 3

23

*Più mosso*  $\text{♩} = 128$

*mf*

3

3

26

*mp*

*ped.* *ped.*

16 16 16 16

## II. Ferides

**Dolente**  
*Sovint a contratemps, com qui se'n sent de les espines*

Piano

(a contratemps)

cresc.

f      p      mf

(secco)

Musical score page 1, measures 1-2. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 1 starts with eighth-note chords in both staves. Measure 2 begins with a dynamic *fp* (fortissimo) and continues with eighth-note chords.

Musical score page 1, measures 3-4. The top staff starts with a eighth-note chord followed by eighth-note pairs. Measure 4 begins with a dynamic *sf* (sforzando).

Musical score page 1, measures 5-6. The top staff starts with a dynamic *f* (forte). Measure 6 begins with a dynamic *mp* (mezzo-forte).

Musical score page 1, measures 7-8. The top staff starts with a dynamic *mf* (mezzo-forte). Measure 8 concludes with a dynamic *f*.

Musical score page 1, measures 9-10. The top staff starts with eighth-note pairs. Measure 10 concludes with a dynamic *f*.

