

MANUEL OLTRA

# EL TIMBALER DEL BRUC

PER A COR INFANTIL I COBLA

*El timbaler del Bruc*

Per a cor infantil i cobla.

(flabiol, tibles I i II, tenores I i II, trompetes I, II i III, trombó, fiscorns I i II, contrabaix, timbales, percussió)

Partitura de butxaca

© Manuel Oltra, per la música

© Núria Albó, pel text

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# El timbaler del Bruc

Música: Manuel Oltra

Text: Núria Albó

Maestoso (♩ = 72)

Cor

Maestoso (♩ = 72)

Flabiol i Tambori

Tibles I

Tibles II

Tenora I

Tenora II

Trompeta I B♭

Trompeta II B♭

Trompeta III B♭

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Timbales

Percussió



12 *poco rit.* tempo I°

Cor

Two musical staves for the Cor (Corns) section, both of which are currently silent (indicated by a horizontal line).

12 *poco rit.* tempo I°

Fb.

Musical staff for the Fb. (Euphonium) section. It is silent until measure 12, where it begins with a *f* dynamic and a tremolo marking.

Tb. I

Musical staff for the Tb. I (Trumpet I) section. It is silent until measure 12, where it begins with a *f* dynamic and a tremolo marking.

Tb. II

Musical staff for the Tb. II (Trumpet II) section. It begins in measure 12 with a *p* dynamic, then moves to *f* in measure 14.

Tn. I

Musical staff for the Tn. I (Trumpet III) section. It begins in measure 12 with a *p* dynamic, then moves to *f* in measure 14.

Tn. II

Musical staff for the Tn. II (Trumpet IV) section. It begins in measure 12 with a *p* dynamic, then moves to *f* in measure 14.

12

Trp. I

Musical staff for the Trp. I (Trumpet I) section. It begins in measure 12 with a *p* dynamic, then moves to *f* in measure 14.

Trp. II

Musical staff for the Trp. II (Trumpet II) section. It begins in measure 12 with a *p* dynamic, then moves to *f* in measure 14.

Trp. III

Musical staff for the Trp. III (Trumpet III) section. It begins in measure 12 with a *p* dynamic, then moves to *f* in measure 14.

Trb.

Musical staff for the Trb. (Euphonium) section. It begins in measure 12 with a *mf* dynamic, then moves to *f* in measure 14.

Fsc. I

Musical staff for the Fsc. I (Tuba I) section. It begins in measure 12 with a *mf* dynamic, then moves to *f* in measure 14.

Fsc. II

Musical staff for the Fsc. II (Tuba II) section. It begins in measure 12 with a *mf* dynamic, then moves to *f* in measure 14.

C.B.

Musical staff for the C.B. (Cymbals) section. It begins in measure 12 with a *mf* dynamic, then moves to *f* in measure 14.

12

Tim.

Musical staff for the Tim. (Timpani) section, which is currently silent.

Perc.

Musical staff for the Perc. (Percussion) section, which is currently silent.

18

Cor

18

Fb.

Tb. I

*mf* *dim.*

Tb. II

Tn. I

*mf* *dim.*

Tn. II

*mf* *dim.*

18

Trp. I

*p*

Trp. II

*p*

Trp. III

*p*

Trb.

*mf* *p*

Fsc. I

*mf* *dim.* *pp* *p*

Fsc. II

*mf* *pp* *p*

C.B.

*mf* *pp*

18

Tim.

*p* *pp*

Perc.

Detailed description of the musical score: This page contains the musical notation for percussion instruments, starting at measure 18. The instruments listed are Cor (three staves), Fb. (one staff), Tb. I and II (two staves), Tn. I and II (two staves), Trp. I, II, and III (three staves), Trb. (one staff), Fsc. I and II (two staves), C.B. (one staff), Tim. (one staff), and Perc. (one staff). The notation includes various rhythmic values, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The Cor parts are mostly rests. The Fb. part has a melodic line starting in measure 18. The Tn. parts have melodic lines with *mf* and *dim.* markings. The Trp. parts have melodic lines with *p* markings. The Trb. part has a melodic line with *mf* and *p* markings. The Fsc. parts have melodic lines with *mf*, *dim.*, *pp*, and *p* markings. The C.B. part has a melodic line with *mf* and *pp* markings. The Tim. part has a melodic line with *p* and *pp* markings. The Perc. part is mostly rests.

25 *accelerando al* ----- *Assai deciso* (♩ = 112) **CANT I** *ff*

Cor *ff* Oh, guer-ra ma - le -

*ff* Oh, guer-ra ma - le -

*ff* Oh, guer-ra ma - le -

25 *accelerando al* ----- *Assai deciso* (♩ = 112) (temps bàsic)

Fb. *ff*

Tb. I *ff*

Tb. II *ff*

Tn. I *ff*

Tn. II *ff*

25 *mf* *ff*

Trp. I *mf* *ff*

Trp. II *mf* *ff*

Trp. III *mf* *ff*

Trb. *mf* *ff*

Fsc. I *mf* *ff*

Fsc. II *mf* *ff*

C.B. *p* *ff*

25 *p* *f*

Tim. *p* *f*

Perc.

Fotocopiar les partitures o els llibres sense l'autorització del lector és il·legal

30

Cor

ĩ - da que ens tor - nes a as - so - tar! t'en - dús la nos-tra vi - da i ens

ĩ - da que ens tor - nes a as - so - tar! t'en - dús la nos-tra vi - da i ens

ĩ - da que ens tor - nes a as - so - tar! t'en - dús la nos-tra vi - da i ens

Fb.

Tb. I

Tb. II

Tn. I

Tn. II

30

Trp. I

Trp. II

Trp. III

Trb.

Fsc. I

Fsc. II

C.B.

30

Tim.

Perc.

