

Set cançons populars

Per a violí i piano
Para violín y piano
For violin and piano
Pour violon et piano
Für Violine und Klavier

Xavier Boliart



DINSIC
Publicacions Musicals

Set cançons populars

2a edició: novembre 2011

© Xavier Boliart

© DINSIC Publicacions Musicals, S.L.
Santa Anna, 10, E 3a - 08002 Barcelona

Disseny coberta: Ludovica Mosca

Maquetació: DINSIC GRÀFIC

Imprès a: Impulso, Global Solutions S.A.

Rda. de Valdecarrizo 23
28760 Tres Cantos (Madrid)

Dipòsit legal: B-40041-2011

ISMN: 979-0-69210-731-6

La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, i també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.

Distribueix: DINSIC Distribucions Musicals, S.L.
Santa Anna, 10, E 3a - 08002 Barcelona
Tel. 00 34-93.318.06.05 - Fax 00 34-93.412.05.01
e-mail: dinsic@dinsic.com
www.dinsic.com - www.dinsic.es - www.dinsic.cat

Aquesta obra és una elaboració creativa de set melodies populars catalanes harmonitzades en un llenguatge tonal no “convencional”, i la seva execució presenta dificultats d’un cert nivell virtuosístic tant pel violí com pel piano. Fou encarregada a l’autor pel prestigiós violinista Agustín León-Ara per a ésser incorporades al seu repertori al costat de les cançons espanyoles de Falla i les cançons valencianes de Rodrigo.

Esta obra es una elaboración creativa de siete melodías populares catalanas armonizadas en un lenguaje tonal no “convencional”, y su ejecución presenta dificultades de un cierto nivel virtuosístico, tanto para el violín como para el piano. Fue encargada al autor por el prestigioso violinista Agustín León-Ara para ser incorporadas a su repertorio al lado de las canciones españolas de Falla y las canciones valencianas de Rodrigo.

This work is a creative elaboration of seven Catalan folk melodies, harmonized in an “unconventional” tonal language, and their performance involves difficulties of a certain virtuosic level for both the violin and the piano. It was commissioned by the prestigious violinist Agustín León-Ara in order to be included in his repertoire next to de Falla’s Spanish songs and Rodrigo’s Valencian songs.

Set cançons populars

Margarideta

Xavier Boliart

(Revisió i digitació: Agustín León Ara)

Deciso ♩ = 126

mf

mp

f

mf

mf

8^{va} -----

(8^{va}) -----

9

14

The musical score is written for piano and voice. It begins with a tempo marking 'Deciso' and a metronome indication of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and then a forte (*f*) section. The vocal part enters with an 8va (octave) marking. The score is divided into systems, with measures 9 and 14 marked at the beginning of new systems. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the vocal part consists of a melodic line with various articulations like accents and slurs.

Cançó del lladre

Affettuoso ♩ = 76

rall.

a tempo

The musical score is written for a voice and piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Affettuoso' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each with a measure number (4, 7, 11) at the beginning of the vocal line.

- System 1 (Measures 1-3):** The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F#3, and a half note E3. Dynamics include *mf* and *mp*. There are first endings marked with a '1' and a repeat sign.
- System 2 (Measures 4-6):** The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes. Dynamics include *mp*, *rall.*, and *mf a tempo*. There are first endings marked with a '1' and a repeat sign.
- System 3 (Measures 7-9):** The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes. Dynamics include *mp*. There are first endings marked with a '1' and a repeat sign.
- System 4 (Measures 10-12):** The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes. Dynamics include *p*. There are first endings marked with a '1' and a repeat sign.

Articulations include slurs, ties, and first endings. The score is marked with 'Lea.' and '*' symbols.

40

2 V V

I° Tempo

1 3

2 4

mp *mf*

mp *mf*

Reo. *

Reo. *

La filadora

Grazioso $\text{♩} = 72$

mf

Reo. ad libitum

6

mf

f *mf*

12

f *mf*

La filla del marxant

Dolce ♩ = 54

Con sord. \vee

p

p legato

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

6 \vee 3 2 1 \vee 2 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

11 2 *rall.* *a tempo* *rall.* *a tempo*

Leg. * *Leg.* * *Leg.* * *Leg.* *

15 2 3 *p dolciss.* *pp* *p* (1 corda)

Leg. * *Leg.* * *Leg.* *

Els tres tambors

Marziale $\text{♩} = 132$

pizz. *arco*

f *f* *mp*

Red. ad libitum *8vb*

6

cresc. *8vb*

11 *(arco)* *mf* *f* *mf legato* *8vb*

15

El testament d'Amèlia

Mesto ♩ = 80

Mesto ♩ = 80

6

11

16

8vb-

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8vb-

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

El ball de Sant Ferriol

Leggiero ♩ = 138

The musical score is written for a piano and features a single melodic line in the right hand of the piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Leggiero' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clef). The first system includes a vocal line (labeled 'Led. ad libitum') and piano accompaniment. The piano part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then moves to mezzo-forte (*mf*) and forte (*f*). The second system starts at measure 5 and features a mezzo-forte (*mf*) dynamic with staccato markings. The third system starts at measure 10 and features a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 15 and features a staccato marking. The score concludes with a final cadence in the piano part.

5

10

15

p *cresc.* *mf* *f*

mf *mf staccato*

mp *mp*

staccato

Led. ad libitum

Set cançons populars

Per a violí i piano
Para violín y piano
For violin and piano
Pour violon et piano
Für Violine und Klavier

Xavier Boliart

Violí



DINSIC
Publicacions Musicals

Set cançons populars

Margarideta

Violí

Xavier Boliart

(Revisió i digitació: Agustín León Ara)

Deciso ♩ = 126

10

mf

15

p

20

25

mf *f*

29

mf

34

mp