

# Leonora Milà

## Dues Sonates

Sonata per a piano 1, Op. 15

Sonata per a piano 2, Op. 106



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Dues sonates

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# Sonata per a piano núm 1, Op. 15

Leonora Milà (1973)  
(Corregida per l'autora l'estiu de 2010)

3

*ff*

*mf*

6

*pp*

8ª alta

9

*mf*

*cresc.*

*f*

8ª alta

11

13

*f* *cresc.*

15

*ff* *8ª alta* *8ª alta*

18

*p* *Red.*

23

*p* *cresc.* *8ª alta*

28

*cresc.* *8ª baixa*

46

8<sup>a</sup> alta-----

*f* dim. e rit. ----- *pp*

51 *a tempo*

*p legato e espressivo*

54

57

60

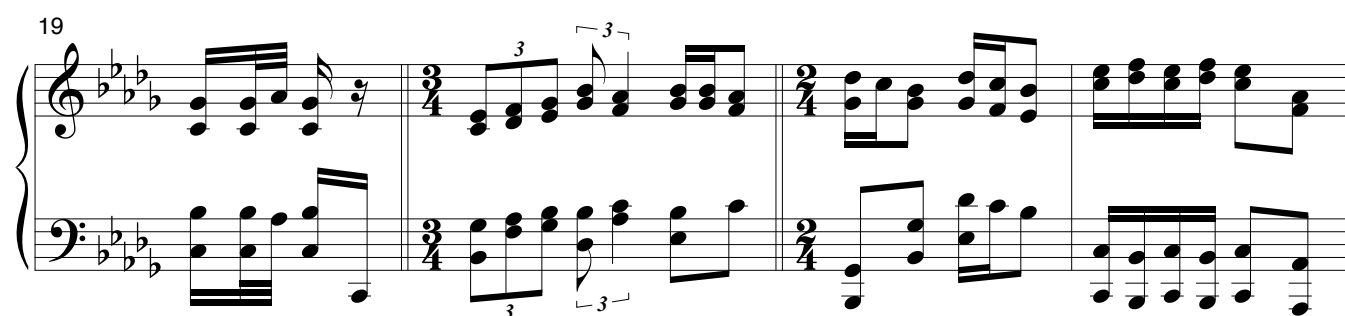
63

# Sonata per a piano núm 2, Op. 106

*Dedicada al meu fill, Bernat Deltell*

Leonora Milà (2014)

## I



23

First system of music, measures 23-27. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is in 3/4 time. Measure 23 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 24 has a quarter rest in the right hand and a quarter note in the left hand. Measure 25 has a quarter note in the right hand and a quarter note in the left hand. Measure 26 has a quarter note in the right hand and a quarter note in the left hand. Measure 27 has a quarter note in the right hand and a quarter note in the left hand. The system ends with a double bar line. Below the bass staff, there is a marking "8va - - '".

28

Second system of music, measures 28-33. The key signature has four flats. Measure 28 has a quarter rest in the right hand and a quarter note in the left hand. Measure 29 has a quarter note in the right hand and a quarter note in the left hand. Measure 30 has a quarter note in the right hand and a quarter note in the left hand. Measure 31 has a quarter note in the right hand and a quarter note in the left hand. Measure 32 has a quarter note in the right hand and a quarter note in the left hand. Measure 33 has a quarter note in the right hand and a quarter note in the left hand. The system ends with a double bar line. Below the bass staff, there is a marking "8va - ' 8va'".

34

Third system of music, measures 34-38. The key signature has four flats. Measure 34 has a quarter note in the right hand and a quarter note in the left hand. Measure 35 has a quarter note in the right hand and a quarter note in the left hand. Measure 36 has a quarter note in the right hand and a quarter note in the left hand. Measure 37 has a quarter note in the right hand and a quarter note in the left hand. Measure 38 has a quarter note in the right hand and a quarter note in the left hand. The system ends with a double bar line.

39

Fourth system of music, measures 39-44. The key signature has four flats. Measure 39 has a quarter rest in the right hand and a quarter note in the left hand. Measure 40 has a quarter note in the right hand and a quarter note in the left hand. Measure 41 has a quarter note in the right hand and a quarter note in the left hand. Measure 42 has a quarter note in the right hand and a quarter note in the left hand. Measure 43 has a quarter note in the right hand and a quarter note in the left hand. Measure 44 has a quarter note in the right hand and a quarter note in the left hand. The system ends with a double bar line. Below the bass staff, there is a marking "8va - ' 8va - '".

45

Fifth system of music, measures 45-50. The key signature has four flats. Measure 45 has a quarter note in the right hand and a quarter note in the left hand. Measure 46 has a quarter note in the right hand and a quarter note in the left hand. Measure 47 has a quarter note in the right hand and a quarter note in the left hand. Measure 48 has a quarter note in the right hand and a quarter note in the left hand. Measure 49 has a quarter note in the right hand and a quarter note in the left hand. Measure 50 has a quarter note in the right hand and a quarter note in the left hand. The system ends with a double bar line. Below the bass staff, there is a marking "8va - - - - '".



51

57

62

67

72

(♩=♩)

8<sup>va</sup> - - - -

## Vivo

8<sup>va</sup> - - - -

8<sup>va</sup> - - - - loco