



# Nit de reis

*Per a tres veus i piano  
Para tres voces y piano  
For three voices and piano*

*Text:*

**Camil Geis**

*Música:*

**Josep Vila i Casañas**

ISMN: 979-0-69232-275-7

1a edició en pdf: novembre 2015

© Josep Vila i Casañas / Camil Geis  
© DINSIC Publicacions Musicals, S.L.  
C. Santa Anna, 10 entresòl 3a  
08002 Barcelona  
Tel: + 34 933180605  
e-mail: [dinsic@dinsic.com](mailto:dinsic@dinsic.com)  
[www.dinsic.com](http://www.dinsic.com)

**Cançoner 5**

*La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, i també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.*

*La reproducción total o parcial de esta obra por cualquier procedimiento, incluyendo la reprografía y el tratamiento informático, así como la distribución de ejemplares mediante el alquiler o el préstamo, quedan rigurosamente prohibidas sin la autorización escrita del editor o entidad autorizada y estarán sometidas a las sanciones establecidas por la ley.*

*All rights reserved. No part of this score may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system, without permission in writing from the Publisher.*



# Nit de reis

Per al Lluís Vilamajó i el Cor Infantil de l'Orfeó Català

Text: Camil Geis  
Música: Josep Vila i Casañas

*Moderato*

Piano introduction in B-flat major, 4/4 time. The music is marked *Moderato* and *mf*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. The music ends with a *rit.* (ritardando) marking.

5

Vocal and piano accompaniment for measures 5-7. The vocal line is in B-flat major, 4/4 time, marked *pp*. The lyrics are: "Surt l'es - tel de l'O - rient... Veus tres om - bres que ca -". The piano accompaniment consists of two staves: the right hand (B.C.) and the left hand (B.C.), both marked *pp*. The piano part features a steady bass line in the left hand and a melody in the right hand. The tempo is marked *tempo*.

8

Vocal and piano accompaniment for measures 8-10. The vocal line is in B-flat major, 4/4 time, marked *pp*. The lyrics are: "mi - - - nen? Hom no ho sap, però pres - sent que els Sants". The piano accompaniment consists of two staves: the right hand (B.C.) and the left hand (B.C.), both marked *pp*. The piano part features a steady bass line in the left hand and a melody in the right hand. The tempo is marked *tempo*.