



# El cargol

*Dues veus i piano  
Dos voces y piano  
For two voices and piano*

Poema:

**Josep Carner**

Música:

**Xavier Sans**

ISMN: 979-0-69232-307-5

1a edició en pdf: novembre 2015

© Xavier Sans  
© DINSIC Publicacions Musicals, S.L.  
C. Santa Anna, 10 entresòl 3a  
08002 Barcelona  
Tel: + 34 933180605  
e-mail: [dinsic@dinsic.com](mailto:dinsic@dinsic.com)  
[www.dinsic.com](http://www.dinsic.com)

**Cançoner 9**

*La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, i també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.*

*La reproducción total o parcial de esta obra por cualquier procedimiento, incluyendo la reprografía y el tratamiento informático, así como la distribución de ejemplares mediante el alquiler o el préstamo, quedan rigurosamente prohibidas sin la autorización escrita del editor o entidad autorizada y estarán sometidas a las sanciones establecidas por la ley.*

*All rights reserved. No part of this score may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system, without permission in writing from the Publisher.*



# El cargol

Poema: Josep Carner

Música: Xavier Sans

**Tranquillo** ♩ = 56

The piano introduction is in 3/4 time, marked 'Tranquillo' with a tempo of 56 beats per minute. It features a delicate melody in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The left hand provides a simple harmonic accompaniment with half notes G3 and Bb3, and quarter notes C4, D4, and E4. The piece begins with a *pp* (pianissimo) dynamic.

**4 rit. A tempo**

The vocal entry begins at measure 4, marked 'rit.' (ritardando) and then 'A tempo'. The melody is in 3/4 time. The lyrics are: 'Tinc ba - nyes que no fe - rei - xen,'. The music is written for a single voice part.

**8va rit. A tempo**

The piano accompaniment for the vocal entry begins at measure 8, marked 'rit.' and then 'A tempo'. It features a delicate melody in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The left hand provides a simple harmonic accompaniment with half notes G3 and Bb3, and quarter notes C4, D4, and E4. The piece begins with a *pp* (pianissimo) dynamic and is marked 'molto legato'.

**7**

The second part of the song begins at measure 7, marked '7'. The vocal melody continues with the lyrics: 'men - jotant de verd com puc i, com u - na jo - ia'. The piano accompaniment continues with a delicate melody in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The left hand provides a simple harmonic accompaniment with half notes G3 and Bb3, and quarter notes C4, D4, and E4. The piece begins with a *pp* (pianissimo) dynamic.