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Nem a endreçar les golfes

Postal de Frankfurt

(de l'obra "Nem a endreçar les golfes")

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ISMN: 979-0-69232-738-7

1a edició en pdf: setembre 2016

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-Dansa antiga alemanya-

The musical score is for the song "The Rose Tree" in 2/4 time. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The melody is written in G major, starting on G4 and ending on G4. The accompaniment is written in G major, starting on G2 and ending on G2. The melody is marked with a forte (f) dynamic and includes a trill on the final note. The accompaniment is marked with a forte (f) dynamic and includes a trill on the final note. The score is divided into two systems, each containing two measures. The first system is marked with a 4 and a 1, and the second system is marked with a 1 and a 4. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one sharp (F#), and a time signature of 2/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The score is marked with a tempo of 'moderato' and a dynamic of 'mp'.