



Partitures digitals en pdf

Nem a endreçar les golfes

# La ballarina i el soldat

(de l'obra "Nem a endreçar les golfes")

Jordi Domènech

ISMN: 979-0-69232-763-9

1a edició en pdf: setembre 2016

© Jordi Domènech  
© DINSIC Publicacions Musicals, S.L.  
C. Santa Anna, 10 entresòl 3a  
08002 Barcelona  
Tel: + 34 933180605  
e-mail: [dinsic@dinsic.com](mailto:dinsic@dinsic.com)  
[www.dinsic.com](http://www.dinsic.com)

**Col·lecció Nem a endreçar les golfes**

*La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, i també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.*

*La reproducción total o parcial de esta obra por cualquier procedimiento, incluyendo la reprografía y el tratamiento informático, así como la distribución de ejemplares mediante el alquiler o el préstamo, quedan rigurosamente prohibidas sin la autorización escrita del editor o entidad autorizada y estarán sometidas a las sanciones establecidas por la ley.*

*All rights reserved. No part of this score may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system, without permission in writing from the Publisher.*



**dinsic.com**

# 32. La ballarina i el soldat

**Allegro** ♩ = 120

Measures 1-7 of the piece. The key signature is one sharp (F#). The tempo is Allegro at 120 beats per minute. The music is in 2/4 time. The first staff (treble clef) starts with a five-measure rest, then plays a melody. The second staff (bass clef) plays a bass line. The dynamic is marked *mp* (mezzo-piano).

Measures 8-14. The melody continues in the treble staff, and the bass line continues in the bass staff. The dynamic remains *mp*.

Measures 15-21. The tempo changes to **Marxa** at 96 beats per minute. The key signature changes to two sharps (F# and C#). The dynamic is marked *f* (forte). The word *Marcat* is written above the treble staff in measure 21. The bass staff has a five-measure rest in measure 21.

Measures 22-29. The key signature changes to three sharps (F#, C#, and G#). The dynamic is marked *f*. The music features a complex rhythmic pattern with many beamed sixteenth notes. The first staff (treble clef) has a five-measure rest in measure 29.

Measures 30-36. The key signature remains three sharps. The dynamic is marked *f*. The music continues with the complex rhythmic pattern. The first staff (treble clef) has a five-measure rest in measure 36.