



Partitures digitals en pdf

Música per a instruments de cobla

La Margarideta

de l'obra Suite camperola

Cançó popular catalana / Canción popular catalana / Catalan folksong

Per a flabiol, dos tibles, dues tenores i trombó

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6 - La Margarideta

2/12

Allegretto scherzando ♩ = 108
(temps de sardana)

Flabiol i Tamb. *mf*

Tible I *p* *mf*

Tible II *p* *mf* *p*

Tenora I *mf* *mf*

Tenora II *p* *mf* *p*

Trombó *Soli* *mf* *mf* *p*

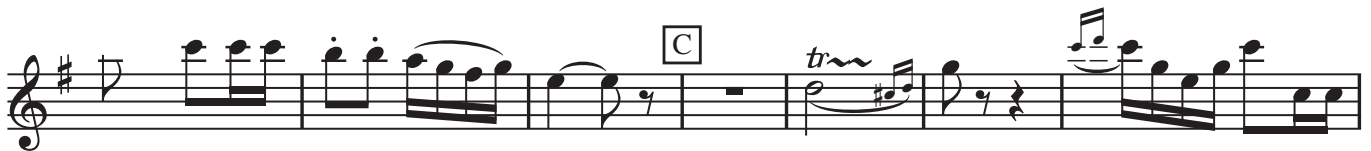
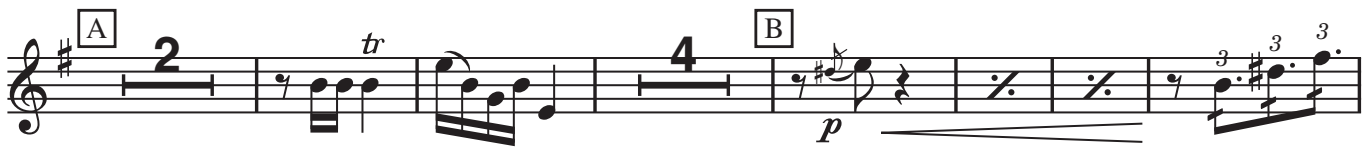
3 *tr* *3* *mf* *mf*

A *tr* *mf* *mf* *mf* *f* *p* *f*

Suite camperola

6 - La Margarideta

Allegretto scherzando ♩ = 108
(temps de sardana)



Tible I

Suite camperola

6 - La Margarideta

Allegretto scherzando ♩=108
(temps de sardana)

p *mf* *f* *mf* *f* *mf*

Tible II

Suite camperola

6 - La Margarideta

Allegretto scherzando ♩ = 108
(temps de sardana)

The musical score for 'La Margarideta' is written for Tible II. It is in 2/4 time, key of D major, and tempo of 108 beats per minute. The score consists of four staves of music. The first staff begins with a rest, followed by a melody starting on G4. The second staff continues the melody with a repeat sign. The third staff features a key signature change to D minor for a section marked 'B'. The fourth staff returns to D major for a section marked 'C'. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

Tenora I

Suite camperola

6 - La Margarideta

Allegretto scherzando ♩=108
(temps de sardana)

The musical score for Tenora I, Suite camperola, 6 - La Margarideta, is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Allegretto scherzando at 108 beats per minute, with a note indicating it is in the tempo of a sardana. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music starts with a quarter rest, followed by a half note G4, then a quarter note A4, and a half note B4. The second staff continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff starts with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. There are also section markers labeled A, B, and C.

Tenora II

Suite camperola

6 - La Margarideta

Allegretto scherzando ♩=108
(temps de sardana)

The musical score for Tenora II, Suite camperola, 6 - La Margarideta, is written in 2/4 time, key of D major, and tempo of 108 beats per minute. The score consists of four staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign and a box labeled 'A'. The third staff has a box labeled 'B' and a repeat sign. The fourth staff continues the melody with a repeat sign and a box. Dynamics include p, mf, and f.

Trombó

Suite camperola

6 - La Margarideta

Allegretto scherzando ♩=108
(temps de sardana)

Soli >